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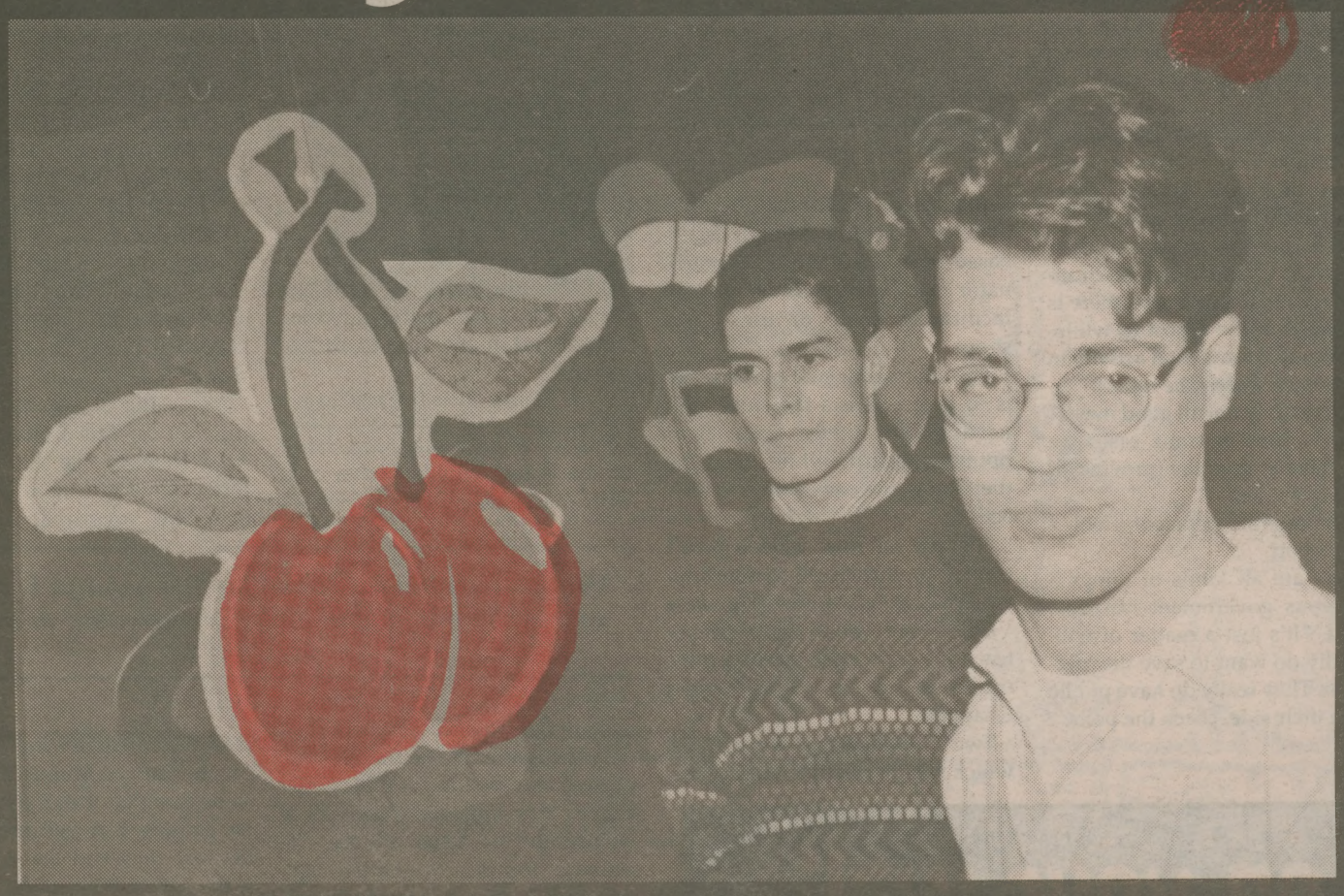
Licking sweet chinchilla for fifty-one years

January 28, 1999 Vol 51 Issue 22

Stinky cherries.



Alisdair MacRae and Leonard Kensit contemplate their lives as artists. Their latest work at the Rogue, giant car air fresheners, hearkens back to the days of Camaro culture and 7-11 pit stops.

UVic visual arts grads make their stinky mark

by Käthe Lemon

Entering Rogue Art during the *Stinky Cherries* exhibit is like stepping into an enchanted forest.

Giant, colourful car air fresheners hang from the beams of the ceiling at different heights. They spin and twirl, mixing their scents into one mass of cheap, yet strangely comforting perfume.

The artists, Alisdair MacRae and Leonard Kensit, used styrofoam and spray-paint to create the shapes, and cut-up air fresheners, mothballs and Tiger Balm, among other things, to create the scents.

From the comments in the guest book it is obvious that the scents conjure memories for many gallery visitors.

"It's not something that we worked towards consciously," says MacRae. "Besides, everyone's probably got a memory of mothballs."

The idea of air fresheners themselves is odd, MacRae points out. "You're smoking in your car, you buy an air freshener, then it smells like smoke and air freshener," he says.

"I don't think they have any sort of aromatherapeutic qualities," says Kensit.

Memory is a large part of *Stinky Cherries*. The shapes and designs of the pieces were done from the memory of the two artists instead of being exact copies of air fresheners.

"We used traditional air freshener motifs, clip art and that kind of stuff. We wanted to tweak the images a little," says Kensit.

"Car air fresheners have a certain look you have to stick to," MacRae says, pointing out some of the traditional air freshener designs that they've used—the show features the cherry, the Playboy bunny, the Rolling Stones lips and the mud-flap girl designs.

"We did our research, boy," says Kensit, listing parking lots and hardware stores as research locations.

"The only classical design we could find was the pine tree," says MacRae.

"But we didn't want to go with the obvious," Kensit says, pointing out that the pine tree is missing from the show.

"You used to be able to see Playboy bunny air fresheners all the time, but I don't even think they make them anymore," MacRae says.

> ***"The mud-flap girl is here to stay—it's not really an air freshener though. It's part of car culture."***

"Rolling Stones are starting to fade too," says Kensit. "The mud-flap girl is here to stay—it's not really an air freshener though. It's part of car culture."

The two UVic grads work well together, egging each other on and finishing each other's sentences.

"I'm the serious one, Leonard's the funny one," says MacRae as the two of them talk about their installation, which is nothing if not amusing.

The two actually had a show before they had any of the works completed. Kensit and MacRae took a proposal for the installation to Deborah de Boer, curator of Rogue Art, and she accepted the show based on the proposal.

Then the two artists went into production, creating most of the works in November.

"We both brought a lot of our personal art practices and procedures to this," says MacRae.

The idea to do something involving air fresheners was one that the two artists had been kicking around for quite a while.

"We got the idea last spring, and then this fall we thought about oversizing them," says MacRae.

Because of the size and nature of the pieces, *Stinky Cherries* is more a complete sensory experience rather than merely a visual one.

"You have to walk through it, wade through it," says de Boer. "Kids love it, babies love it—they're basically inside a huge mobile. It's fun, and it doesn't demand too much. It is what it is."

The Rogue Gallery, situated on the fourth floor of the Eaton's Centre, has really good air circulation, which is usually a good thing, but for a show that depends on scent, it can be a draw-back.

MacRae and Kensit have to recharge the air freshener smell fairly often.

"Those car air fresheners tend to die out pretty quick," says MacRae, "which is appropriate—they're throw-away items."

"We're pretty comfortable in this kind of material," says MacRae. "It's not a very precious material. We knew we couldn't refine it too much. I guess we're not looking for precious items."

"Car air fresheners are such kitschy, throw-away things," says Kensit. "If we were trying to be too precious we'd just come across as assholes."

"They're these weird sort of fetish symbols that you hang from your rear-view mirror," Kensit says. "They're like the Egyptian eye on ships guiding you home. But where the hell are the stinky cherries guiding you?"

Stinky Cherries, by Alisdair MacRae and Leonard Kensit, shows at the Rogue Art gallery until Jan. 31, 1999.

INSIDE

Battling bureaucracy 101: the new school. see news page 2

Hidden activists: profile on anarchism. see feature page 10

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WCWC criticizes report

by Darren Stewart

A provincial report on the state of B.C.'s environment released last week is already being criticized as misleading by environmental groups.

The Ministry of Environment, Lands and Parks released their first annual Environmental Trends Report outlining the measurable progress and major challenges in the state of the province's environment. The release is intended to be the first annual report of its kind, but certainly not the last.

But the word "progress" is not on the lips of Western Canada Wilderness Committee (WCWC) founder Paul George when he talks about the provincial government's environmental outlook.

"They give a fuzzy warm feeling spin on everything they report that's meant to seem like we're actually doing something," he said. "But we're not. We're actually on the road to total ruination."

The Trends Report says that a conservation strategy has been developed to stop grizzly bear populations from further decline. Yet, according to George, the strategy has yet to be implemented, and B.C. logging companies are routinely given permission to clearcut grizzly habitat without prior surveys.

WCWC has been instrumental in several campaigns to ban grizzly bear hunting over the past five years.

George pointed out that the Trends Report shows that B.C. follows each grim statistic with a sunny comment from Environment Minister Cathy McGregor.

The WCWC has its gripes with the report, but, according to project co-ordinator Dr. Risa Smith, the Trends Report summarizes information that citizens have a right to know regarding environmental practice.

"You just don't get regional indicators on the environment," she said. "The report exists to allow people to make better decisions concerning these issues."

Smith says that subsequent annual Trends Reports will be part of an ongoing dialogue between the government and concerned citizens.

"We're engaging in discussion," said Smith. "I've gotten a large amount of e-mail saying, 'great report but do this next time.'"

In the face of tough criticism from WCWC and other environmental groups, Smith says there is no attempt in the report to whitewash any environmental activity in the province within the report.

"It's certainly not all good news," she said. "But in some cases we really have to give the [provincial] government credit."

But George still refuses be fooled by the report.

"There are all kinds of things a courageous government can do," he said. "It's just a matter of will. We really do want to save the grizzly bear. They really do have public will on their side, check the polls."

New VIPIRG courses activate agitators

by Anna Roik

Whether you're a seasoned protester or are fresh from walking your first picket line, a new "school for activists" is ready to sharpen your agitation skills.

Sponsored by the Vancouver Island Public Interest Research Group (VIPIRG), the free activist school had its first session on Jan. 21 and will run weekly until the end of February in various SUB conference rooms. It is the group's first intensive series of workshops in two years.

"We wanted to run a series of skills-based workshops because there are already enough issue-based ones," said VIPIRG coordinator Stacy Chappell, who is also facilitating some of the workshops.

The overriding goal of the series is to give activists the skills they need to effectively make their opinions heard, while ensuring they know the parameters of their actions.

"People in our society aren't trained to participate in democracy. This school is something we at VIPIRG can do to help people learn the pure skills needed to be involved in a cause," said Chappell.

Two upcoming workshops, which will be run by UVic law students, are of particular importance for interested activists as they deal with the legal and ethical issues surrounding civil disobedience.

Stacy Chappell invites anyone interested in activism to come on out.

Martlet photo by Patty Edgar

A discussion on the morals and choices involved in civil disobedience will be followed closely by a workshop on legal issues for activists. Topics such as libel, slander and SLAPP suits—the name given to suits where a defendant turns around and attacks a plaintiff for various reasons—will be explored.

As the public has seen with the Clayoquot Sound protests of 1993 and more recently with the APEC pepper-spray fiasco, an understanding of legal rights on the part of the protesters can make all the difference when confronting police during and after an event.

"Civil disobedience is a political tactic," said Chappell. "The point is not to be incarcerated but to get the issue you're protesting out in the open."

UVic student Nathan Cartwright has been involved with several activist groups in Victoria, including the International Socialists and the UVSS. He says the school is a good concept.

"It's not only a good way to promote activism but will make it safer and more effective," he said. "People need to know their rights."

According to Chappell, groups fighting for social justice need to know how to use the media and lobby government to be successful. She says that the Fraser Institute, a right-wing think-tank on the Lower Mainland, has the same number of staff as many leftist groups but became effective because they had the skills necessary to meet their goals.

"Groups fighting for social justice need to know how to use the media and lobby government to be successful."

Workshop specifics are posted outside the VIPIRG office in the SUB.

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TAs close to first agreement: CUPE

by Mary Vallis

After more than a year of anticipation, tense signings, negotiations and bargaining, UVic's teaching assistants may have landed their very first union contract with the university.

The union has a proposed contract in its hands, and the 700 workers who will be affected may see it as early as next week, according to Ted Allison, vice-president of the local and a member of the bargaining team.

The union received mediator Barbara Sharp's report earlier this week. It will be passed on to the union's membership for consideration after the bargaining team reviews it.

UVic is one of the only universities in Canada that does not already have a union contract with its teaching assistants. The Canadian Union of Public Employees (CUPE) represents TAs on more than 20 campuses, including UBC and Simon Fraser University, where the assistants unionized over a decade ago.

"We're pleased with the progress that's been made," said Allison. "In fact, for a first contract, [the negotiations] were quite quick." The union represents academic and lab assistants, coaches and computer help desk employees. Approximately 25 per cent of the union's members are undergraduate students.

The Labour Relations Board first approved the TA union certification in early April after 61 per cent of the eligible employees signed cards in favour of unionization, and contract negotiations between the university and the local's bargaining team began in late May.

But the negotiations hit a wall in December when more contentious issues swamped the agenda, including wages, reappointment procedures and job security.

Without a contract, the average wage for a TA at UVic is hovering around $16 per hour. At UBC, where TAs' wages are already governed by a CUPE contract, the average TA wage is closer to $25 per hour.

The local's membership and the university's Board of Governors must both ratify the agreement before it will be implemented. Until then, existing policies affecting workers identified under Policy 1420 remain in effect. However, according to the union, some of the contract's provisions are already being respected by the university, including a grievance procedure for employees that was used several times as negotiations on the agreement were underway.

Charlotte Sheldrake, the union local's president, says the procedure is a major step forward.

"We have a basis through which the membership can raise issues where we had none before," said Sheldrake.

Phil Reusing, assistant director of human resources for the university and head of UVic's bargaining team, did not return calls by deadline.

More names needed in campaign to reduce fees

by Jessica Weirmier

Friday is the final day for the Yes Committee's petition drive for lower fees—the first step towards a March referendum question to lower student fees by $3.75 per semester. And that would bring fees down below $60 per term.

Before the referendum can proceed, the UVSS Fee Reduction Petition needs 1,500 valid student signatures in favour of calling the question. As of press time, the drive had passed the 1,000 signature mark but was still short of its goal.

UVSS chair Rob Fleming, who doubles as head of the campaign, said the signatures have flowed in without active promotion.

If the drive gathers enough speed and gains its signatures by Friday, the referendum vote will be held alongside the UVSS elections in March.

UVSS Director of Services Chris Moon displays petition form. Martlet photo by Rachel Kiers

According to Fleming, the UVSS can offer the fee reduction because of a well managed building repayment budget. Fees were originally increased in 1993 for mortgage payments of the SUB Expansion Project. The payments were scheduled to be finished by the year 2002, but the UVSS is one year ahead of this payment schedule. This means they can reduce our fees and re-allocate $6.25 to various student services.

The money will be allocated as follows: $1.00 to CFUV student radio, $1.00 to *the Martlet*, $2.25 to CFS, $1.50 to the Office of the Ombudsperson and $0.50 to Clubs and Course Unions.

According to Rob Fleming, the UVSS can offer the fee reduction because of a well managed building repayment budget.

Students are more active on campus and are joining more clubs than ever before. More money will mean improved Club and Course Union services, says Fleming.

And according to Magnus Thyvold, station manager for CFUV, an increased allocation would allow the station to open up volunteer opportunities and free up resources.

Thyvold said CFUV could use the increased levy to create a volunteer coordinator position "resulting in better programming and support for volunteers."

Petitions are available for signing at the UVSS information booth and will be gathered until Jan. 31.

Election policy changed

by Sarah Leipciger and Mary Vallis

After ratifying a new horse and kitten club for horse and kitten lovers at their Monday meeting, the UVSS made some more serious decisions that will change the face of voting procedures around UVic.

With the UVSS election fast approaching, the student society took the first steps in allowing simultaneous campaigning and polling, recognizing slates and streamlining the mid-term byelection process for volunteer directors.

Director of Services Chris Moon, who presented the motions to the board, said changing the policy recognizes the reality that candidates often work in teams during campaigning and that many UVic students are not getting out to the polls.

Though some of the changes will be automatically implemented during this year's election, any electoral changes to the constitution must be voted on at the UVSS semi-annual general meeting in February, where students will have a chance to voice their opinions about the proposed changes.

One example is a proposed change to byelections, which would see the election of directors-at-large take place at special general meetings instead of through a full-fledged voting period—a change Moon expects to hear some criticism about because of its potential to stack the UVSS board halfway through the year.

But finance director Morgan Stewart pointed out that under the current rules, replacing a volunteer director can cost up to $7,000. Because the cost of a by-election is prohibitive, the seats of resigned directors are often left vacant for the remainder of the year, which increases the workload for the rest of the board.

The changes to the policy also attempt to combat student apathy that runs rampant on campus. It's obvious that enthusiasm around elections is weak—last year's election drew only 7.9 per cent of students to polling stations. However, Stewart says that this poor turnout was also due to the fact that just 10 candidates were running for 11 seats. The answer to the election, it seemed, was already on the table.

The board agreed that allowing campaign materials and platforms to be heard during voting would increase awareness of the election at its most crucial time.

"Right now the rules are incredibly tight and restricted," said UVSS director of finance Morgan Stewart. "These rules were made when campaigning was a little nutty."

If the new rules are accepted at the general meeting, candidates will be allowed to campaign provided they are not in "detectable proximity" to voting stations.

"I feel that this is one of the few elections where candidates are banned in any capacity from campaigning during voting," said Moon.

However, some students feel that campaigning during polling may influence the voting process at its most crucial stage. But the new ruling doesn't allow for any campaigning to occur within sight of the polling table. There is also a cap of $25 for campaign spending.

"There's not a lot of opportunity to do anything incredible," said Stewart, recounting a past candidate who drove voters to the polling tables on election day in a pedi cab.

Profs support Nisga'a treaty

by Silas Brownsey

As the debate over the Nisga'a deal continues in the provincial legislature, three UVic professors have publicly pledged their support for the treaty.

Hamar Foster, Dr. Mary-Wynne Ashford and Dr. Nancy Turner were among a list of 33 prominent "Friends of the Nisga'a" who took out a full-page ad in last Wednesday's *Times Colonist* encouraging the provincial and federal governments to ratify the treaty. Two former premiers also signed the list, which includes academics, artists and business leaders from across the province.

"There has been a lot of negative press and politicking that has made people uncertain and fearful about the treaty," said Ashford, a professor in the education faculty. "I think that it was important to get people who are recognized to show the public that they have read, understand and support the treaty."

Associate Dean of UVic's Faculty of Law Hamar Foster said that he supports the treaty because it is what the Nisga'a have been asking for for over 100 years.

"I think it's a remarkable achievement," said Foster. "The treaty is a reasonable and moderate document with compromise on both sides."

If the treaty is passed by the provincial and federal governments, the agreement will give the Nisga'a people a package worth upwards of $500 million, including approximately 2,000 square kilometres of land, about $200 million in financial resources and the right to self-government. The Nisga'a ratified the agreement last fall in a referendum vote.

Turner, an environmental studies professor who works closely with First Nations communities as an ethnobotanist, says the treaty should be passed as a matter of justice. "This is the first step towards social justice for the Nisga'a, and I hope it is not the last," she said.

Along with the independent support from these three professors, the entire UVic School of Social Work is endorsing the treaty, as is the UVSS.

The special sitting of the legislature, which opened in December to discuss the Nisga'a deal, is still in its second reading, which is essentially a clause-by-clause revision of the package. At the time that the ad and letter supporting the Nisga'a came out last week, the issue of overlapping land claims was being questioned by the Liberal opposition.

Although the Nisga'a treaty is the first of its kind in B.C., there are still many claims being negotiated with other aboriginal bands, and some of them deal with the same tracts of land being claimed by the Nisga'a.

From its outset, the Nisga'a treaty has met opposition from all sides, the most visible being the Liberals, who have launched a lawsuit calling for a province-wide referendum to pass the agreement that is still in the courts.

But Premier Clark maintains that the the Nisga'a deal doesn't constitute a constitutional amendment.

Foster agrees, saying a referendum is not required, and, given the size of the document, a B.C. referendum is not workable.

"I would ask the critics what the alternative to this treaty is," he added.

The legislature is expected to vote on the treaty within weeks. If passed, the debate will then move to a vote in Ottawa.

Poverty forum hits home

by Joel Casselman

A community forum on poverty headed for UVic next week encourages discussion and awareness of poverty issues in Greater Victoria.

"The forum's purpose is to release information on poverty in Victoria, and the implications of this poverty and inequality," said Dr. Marge Reitsma Street, forum organizer and member of the Human Social Development faculty. "The forum will then explore what has and what could be done by individuals and groups to meet the challenges of poverty and inequality within our region."

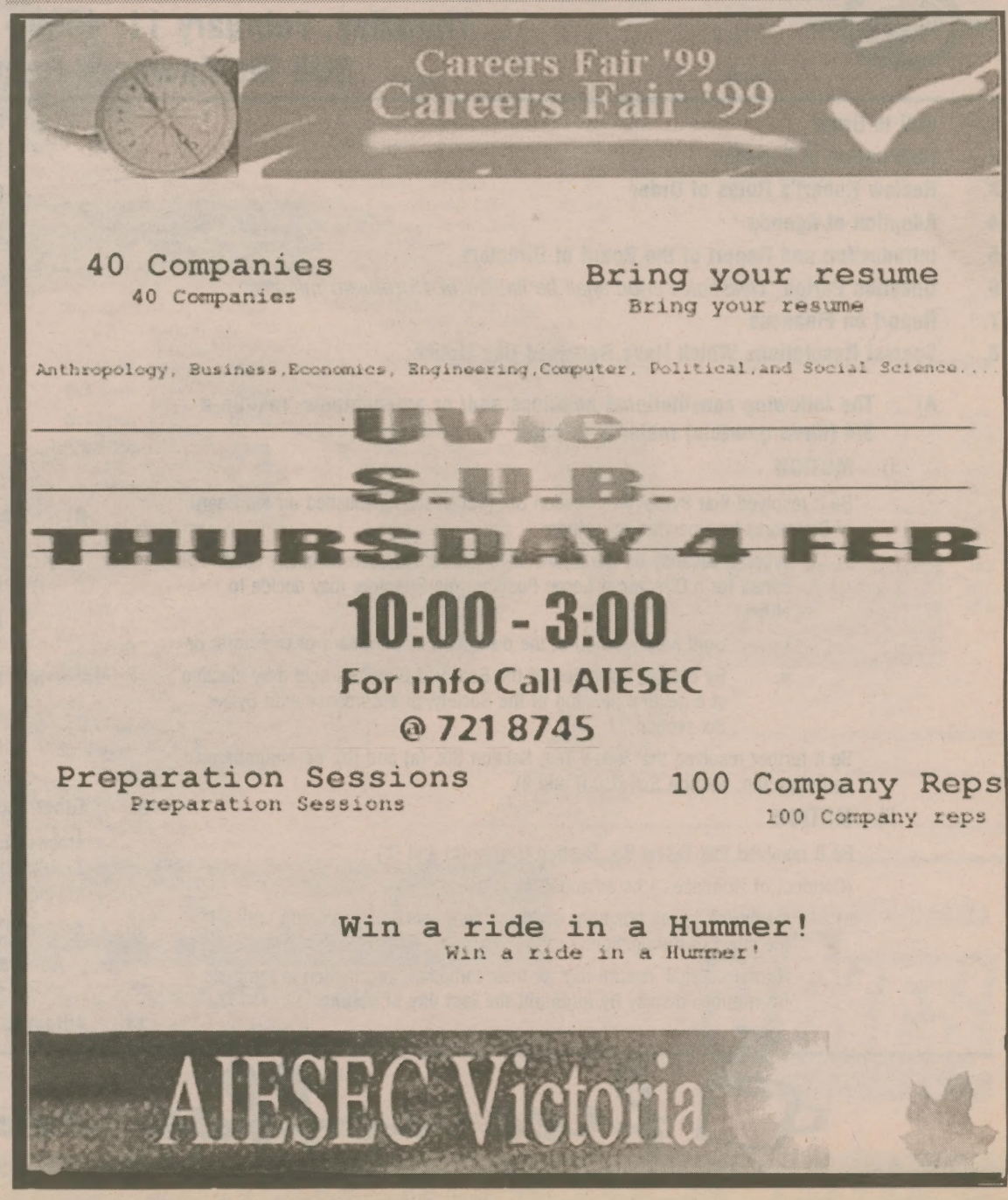
A 1996 Canada Census estimates that over 50,000 people in the Capital Regional District are living in poverty, which suggests that a forum for discussion may be necessary. Of this group, only 10 per cent are unemployed, meaning that the vast majority of Victoria's impoverished are working, but not at a rate which allows them to live above the poverty line.

The percentage of children living in poverty in the CRD is higher than both the provincial and national averages. Based on the current minimum wage, a single parent with two children would have to work 270 hours in a month to reach the poverty line. As well, the percentage of youth living in Victoria is much higher than the provincial and national averages.

Many of the Capital Regional District's impoverished citizens are forced to rent in the private market as only 6 per cent of the CRD's housing stock is social or subsidized.

The speakers of the forum include Remi De Roo, the Bishop of Victoria, and Reitsma Street. The two will discuss the effects poverty has on the individuals affected and will build on results of a similar forum held last November.

The forum is being jointly hosted by the University of Victoria and the Community and Social Planning Council of Greater Victoria on Tuesday, February 2 from 7:30 to 9:30 p.m. in room C103 in the Classroom Building.

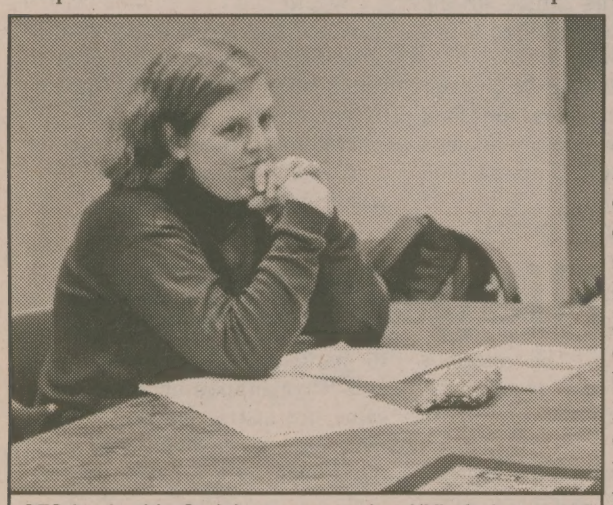


CFS leader condemns corporatisation

by Leigh Phillips

"Wouldn't it be strange if hospitals advertised for patients? Wouldn't it be bizarre to see public dollars spent on advertising for what is a public service?"

These are just two of the questions posed to students Monday by Elizabeth Carlyle, national chair of the Canadian Federation of Students, in her discussion about corporate rule on Canadian campuses.



CFS leader Liz Carlyle suggests that UVic is in a good position to fight the man.

Martlet photo by Peter Booth

According to Carlyle, the hospital model already applies to secondary education when universities and colleges spend tax dollars attempting to attract wealthy foreign students to pay outrageous sums to go to school in Canada.

University of Manitoba's agriculture program, for example, with its large degree of funding from agri-chemical companies, has stopped looking at any environmentally sustainable farming methods, said Carlyle. Telling students the days of the family farm are over, the program has turned completely towards agribusiness.

"At this time of severe government cutbacks to social services, post-secondary institutions are resorting to questionable alternatives to make up for lost funding," said Carlyle.

Although the focus of her talk was the increasing corporatization of campuses, Carlyle also discussed how students can fight back.

"It's not just ads in washrooms and the contracting out of food services to Kentucky Fried Chicken or Taco Bell, but also Fletcher Challenge Buildings and Macmillan Bloedel Classrooms. These kinds of corporate intrusions are threatening the academic integrity and institutional autonomy of colleges and universities," she said, referring to UVic's new Centre for Innovative Teaching.

Last fall, the UVSS effectively organized a campaign against corporate classroom names in the CIT. University president David Strong is expected to report back to the Board of Governors on Feb. 1 with an alternative plan to recognize the CIT's corporate donors.

"The student union being militant against corporate deals is what keeps [corporations] off campuses," she said. "We've got to protect what we've got and convince people that post-secondary institutions are indeed public institutions."

Carlyle said students in B.C. are in a unique position when it comes to opposing corporatization. She also said students in B.C. are lucky because the provincial government places a high priority on funding post-secondary education.

While corporations are lobbying the government for cuts to services and lower taxes, these same corporations pay one of the lowest corporate taxation rates in the OECD. Their CEOs are being offered seats on the boards of schools, and university vice-presidents, chancellors and deans of departments are being placed on boards of directors of these corporations.

"This is a glaring conflict of interest," said Carlyle. "These corporations are lobbying the government to cut funding to public institutions and then are taking seats on the boards of these same institutions they want cut."

"These attacks are coming fast and furious these days," said Carlyle. "But we can still keep the corporations at bay. UVic students are in a better position to fight than some of the larger schools because there hasn't been such a level of corporatisation here yet. But when the market at the larger institutions has been saturated, they'll move on to the smaller institutions."

B.C. Human Rights Commission cleans house

by Miguel MacDonald

It's the most wonderful time of the year—the time when government agencies release their annual reports and statistics, and look back on the progress they've made.

The British Columbia Human Rights Commission (BCHRC) is no exception to the rule. Last week, the commission released its 1997/98 annual report, which indicates complaints about employment were the most frequently heard charge for the independent agency.

The total number of employment-related allegations of discrimination was 1,076. Add that to the backlog of cases the commission is already dealing with from its predecessor, the B.C. Human Rights Council, and it is clear that the BCHRC has its hands full.

The BCHRC inherited a backlog of 1,700 cases from the former B.C. Human Rights Council, but according to Wilma Clark, education manager for the commission, the agency has made considerable progress wading through the cases.

"We've streamlined the system," said Clark. She said that separate commission officers deal with the old backlogged cases while others deal with the new cases. At present only 200 cases remain in the backlog files. Where the old B.C. Council of Human Rights would have taken two to seven years to deal with a single case, the commission has cut down the average time in dealing with a case to 10 months.

During this period the commission works with both the claimant and the person or group that the claim addresses. Clark emphasized the commission's role as a mediator. "The [B.C. Human Rights] Code is not about punishing," she said. There is mediation at every step of the process of making a claim. The parties involved can choose to reconcile at any time.

"The commission focuses on dealing with the impact of the complaint, not the intent," said Clark, who blames discrimination on ignorance. Clark said that most of the time the person discriminating did not intend to discriminate.

The new system is divided into two sections. The first part deals with the filing and mediating of a complaint, while the second takes the form of a tribunal to hear cases.

The commission already deals with a wide range of categories under the B.C. Human Rights Code, including race, colour, ancestry, place of origin, religion, marital status, physical or mental disability, sex and sexual orientation. However, Chief Commissioner Mary Woo Sims is currently trying to have the code amended to include gender identity and social condition as two more protected areas under provincial jurisdiction.

The commission also takes particular interest in cases where a policy could affect an entire group. Such is the case of Michelle Poirier, who was prevented from breastfeeding her daughter at her workplace at the Ministry of Municipal Affairs, Recreation and Housing. The ministry at first allowed Poirier to breastfeed her daughter at work. Later, the ministry established a policy that directly discriminated against Poirier.

"This is not just an issue for one individual," said Clark. "Here is a case that will affect all working mothers. Here is a case where we can make a difference for a group."

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University of Victoria Students' Society / Canadian Federation of Students Local 44

UVSS

SEMI-ANNUAL GENERAL MEETING

CFS FCE

Thursday, February 11, 1999 - 1:00 pm.

SUB Multipurpose Room

1. Call to Order
2. Ratification of Speaker
3. Review Robert's Rules of Order
4. Adoption of Agenda
5. Introduction and Report of the Board of Directors
6. Question Period *Question Period shall be limited to 15 (fifteen) minutes.*
7. Report on Finances
8. Special Resolutions Which Have Received Due Notice:

A) The following constitutional additions and/ or amendments require a 3/4 (three quarters) majority to pass:

i) MOTION

Be it resolved that Bylaw Ten, Section Six (Vacancies Established on the Board of Directors) be amended to include:

a) When a vacancy on the Board of Directors has been definitely established for a Director at Large Position, the Directors may decide to either:

i. Hold a by-election at the discretion of the Board of Directors; or

ii. By special resolution of the Board of Directors hold a by-election at a general meeting of the Society, in accordance with Bylaw Six section 11.

Be it further resolved that Bylaw Ten, Section Six, (a) and (b), be renumbered as Bylaw Ten, Section Six, (b): i) and ii).

ii) MOTION

Be it resolved that Bylaw Six, Section Seven, (a) and (b)

(Conduct of Nominees) be amended as follows:

a) Nominees for all positions shall not commence campaigning until after the close of nominations.

b) Nominees shall ensure that all their campaign information is removed from public display **by midnight the last day of polling**.

iii) MOTION

Be it resolved that Bylaw Six, Section Eleven be added:

6.11 Procedures for By-elections at General Meetings

By-elections must be approved by a special resolution of the Board of Directors in order to be included as part of a general meeting agenda. Once approved, the by-election may be scheduled with the following modifications of existing Bylaws:

a) Bylaw 6.4 (Scheduling of Elections) (c) iii, iv, v, and vi shall be suspended.

b) An All Candidates Forum shall be held at the general meeting.

c) Polling shall begin during the general meeting. for a minimum of three hours.

d) Bylaw 6.9 (Co-op Students) shall be suspended.

B) The following are policy additions and/ or amendments which require a 2/3 (two thirds) majority to pass:

i) MOTION

Be it resolved that UVSS Policy 2 c) 95/10 be amended to strike the words "*and the SUB General Office.*"

ii) MOTION

Be it resolved that UVSS policy 2 e) 89/10 be repealed:

"When an organization requests funding for a speaker, the amount will be limited to $50.00."

9. Other Business

Motions can be moved off the floor, and require a simple majority to pass. All motions from the floor shall be submitted to the Chair in written format, with the mover clearly identified before the motion is opened to discussion.

10. Notice of Motion

Notice for motions for the next General Meeting to be held in February 1999, can be given at this time.

11. Adjournment

free coffee, tea and snacks

Dodgy Dunsmuir development stopped short

by Mike Cox

The proposed expansion of UVic's Dunsmuir Lodge will have to wait, after the North Saanich Council ruled that it goes against the zoning practices of the municipality.

North Saanich Council has been 'in-camera' regarding the Dunsmuir expansion since the publication of an anonymous pamphlet condemning Dunsmuir Lodge as a commercial facility that should pay property tax.

Because Dunsmuir Lodge was donated to UVic in 1985 for educational and training purposes it's considered an extension of the university and pays no property tax. All university land is exempt from property tax, and North Saanich receives a grant of $7,000 from the provincial government in lieu of paying taxes on Dunsmuir.

The anonymous pamphlet calls for a reform to the tax exemption stating that "the simple truth is that the vast majority of their [Dunsmuir Lodge's] total revenue comes from non-educational sources, room rentals, restaurant and bar revenue, weddings and other functions in no way related to university students."

Many local hotels and North Saanich residents have complained about Dunsmuir's tax free status, but no one is claiming responsibility for the anonymous pamphlet and its implications.

Ron Townshend of North Saanich Council said that this ruling is not at all related to taxes. "This motion was passed as a legal decision that the current commercial use of Dunsmuir Lodge violates the zoning of North Saanich."

The development permit submitted by UVic has been stopped for now, but this legal decision is still open to debate.

Dunsmuir participates in the Super Natural B.C. Accommodations Program and has a 3 1/2 star rating in the Canada Select Program. It is because of these ratings in commercial programs that many local hotels and businesses want to see Dunsmuir pay property taxes.

According to Bruce Kilpatrick, Director of UVic Communications, Dunsmuir is open to the public, but only if there's room.

"If a conference is being held at Dunsmuir and there is room in the restaurant for people, then they can eat there," said Kilpatrick.

Josh Leipciger

The same goes for over night room rental. Anyone can stay at Dunsmuir, provided on space, for anywhere between $79 and $132 a night.

"It is incorrect to say that Dunsmuir is operating as a hotel in direct competition," said Kilpatrick. "It's operating as an educational and training facility."

The question of why Dunsmuir Lodge needs to expand has been raised in this debate. According to Don Rowlatt, UVic's Vice-President of Finance and Operations, an expanded Dunsmuir will make UVic more competitive in booking management and training conferences and could provide economic benefits for all of Victoria.

"We feel that we can contribute a lot of economic spillover," said Rowlatt. "By doing our job properly we can bring people here who will spend money in Victoria."

The vote by North Saanich Council comes as no surprise to Rowlatt.

"Dunsmuir Lodge looks the most commercial of all university lands, and not many people know that university land doesn't pay property tax."

Dunsmuir may look like a commercial facility now, but, if the proposed expansion goes through, it will look more like a luxury hotel.

UVic wants to add another 60 bedrooms, two tiered classrooms, a large meeting area, a hot-tub, an updated exercise room and a lap pool to Dunsmuir—an expansion package that's priced at $10.4 million.

Rowlatt said the university will not have to put any money out for the project, but they will take a mortgage out on Dunsmuir's land and the projected business. By mortgaging the land on the basis of future business, UVic will pay back the mortgage out of the profits.

According to Rowlatt, Dunsmuir was never planned to be a conference and training facility exclusively.

"We wanted to utilize the private sector, and we have an opportunity to make the peninsula a lot of money," said Rowlatt.

North Saanich has stopped the development permit for Dunsmuir, but Rowlatt is confident that an agreement can come about. "We have yet to meet with North Saanich Council, and, when we do, it will have to be in a problem solving way."

North Saanich Council residents and businesses will have the opportunity to petition the property tax exemption if the building permit is granted to UVic.

According to Townshend, the details of the legal decision are not public information. When it does become public, regular council meetings will provide a forum for objections and alternatives.

Still fighting for the Walbran: debate continues

by Patti Edgar

A man who has spent six years defending the Upper Walbran Valley wants to see TimberWest Forest Ltd. and the provincial government in court.

Last week Steve Pittner responded to a civil suit by TimberWest-which prohibits him from blockading the logging road leading into the valley and could make him financially responsible for the company's losses if he does—with a civil suit of his own.

In a counterclaim, or "SLAPP back", filed on Jan 21 in Vancouver's B.C. Supreme Court, Pittner accused the company of "degrading the wilderness" and claims the Ministry of Forests has been "grossly negligent in it's watchdog role."

SLAPP, which stands for Strategic Lawsuits Against Public Participation, are legal proceedings by corporations with the intent of punishing public participation in the democratic process.

Pittner hopes his case will end up in court so his lawyer can obtain ministry documents that he believes will prove the area is being logged without sufficient inventory requirements and is in violation of the International Biodiversity Convention.

Pittner has been conducting his own "citizen's" inventory in the valley since 1991 and has categorized 300 species.

"I think this SLAPP back will make [the province] think twice about what they are doing [in the Walbran]," said Pittner.

"[TimberWest] doesn't want to take us to court because they don't want the bad PR. They are just using our court system to intimidate people from taking action," he said.

TimberWest filed their law suit against Pittner and others described as John Doe and Jane Doe in November. Lake Cowichan RCMP obtained an enforcement order allowing them to arrest Upper Walbran Valley blockaders on Nov. 25.

A spokesperson from the Ministry of Forests declined comment because the case is before the courts. TimberWest also declined comment.

The Upper Walbran Valley is an old-growth forest near Port Renfrew that was designated as a *special management zone in 1995.*

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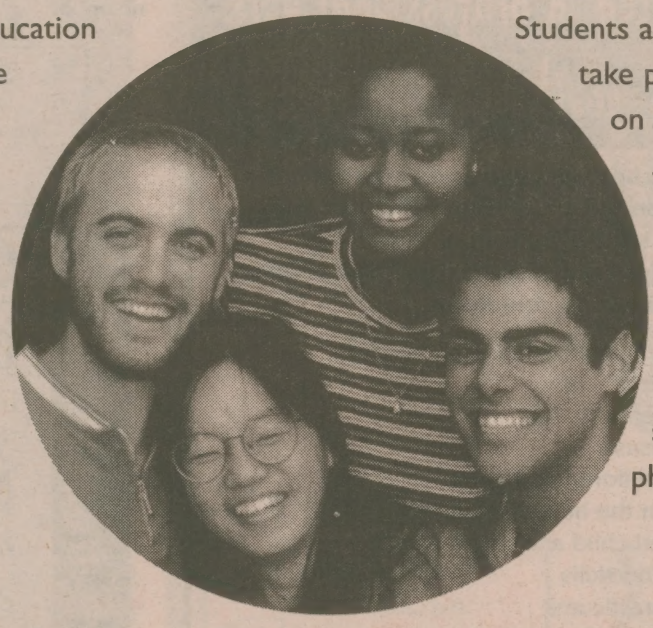

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BRITISH COLUMBIA

Premier's Youth Office-Premier Glen Clark
Ministry of Advanced Education, Training & Technology-Minister Andrew Petter

Slick money for four universities

by Derek Chezzi and Karen Foster
Excalibur, Gateway

TORONTO (CUP)—A Canadian oil giant will donate $3.25 million to four universities across the country in a move that's being met with both gratitude and harsh criticism.

The Imperial Oil Charitable Foundation will distribute the cash over the next five years for projects that improve math, technology and science curriculums.

The University of Toronto, the University of Alberta and York University will each receive $1 million. The remaining $250,000 will go to the University of New Brunswick.

Barbara Haduke, president of the foundation, says half of its donations are geared to education.

"Math, science and technology appeared as a real need, and that was a good fit with Imperial Oil," said Haduke. "We recruit from these kinds of disciplines, and, in general for our country, we are going to need people with these skills more in this global marketplace."

Officials from each of the four universities said they were pleased by the news.

"Because it's focused, I think it's going to have a great impact in the long run," said Dr. Larry Beauchamp, dean of the faculty of education at the University of Alberta.

University officials were also quick to point out that the donation comes with no suspect obligations.

"We just don't take a donation from any company with strings attached," said Stan Shapson, associate vice president of York University's strategic academic initiative. "They didn't put strings attached. We think it goes to a good education purpose."

Representatives of the other recipient universities agreed accepting Imperial Oil's money doesn't compromise their integrity.

But student groups aren't convinced the universities won't have to give something up in return for the cash. They say large donations

like the one from Imperial Oil are an indication of corporate influence on universities.

"These deals are really dangerous," said York Federation of Students president Dawn Palin. "They allow corporations to have control over what will be the best-funded programs at university."

She and other student leaders argue that as more university programs become funded by private dollars, the government will become less committed to funding post-secondary education.

All four universities approached Imperial Oil separately in 1998.

The University of Alberta will use the money to fund its centre for the sciences, which it plans to rename the Imperial Oil National Centre for Mathematics, Science and Technology Education. It will operate as linking agency, joining similar bodies across Canada and will continue to develop new programs for Alberta's elementary and high school teachers.

A member of Imperial Oil's management will sit on the centre's executive decision-making board.

But director David Blades says the centre's goal is not to provide Imperial Oil with employees, although he can understand the company's interest in it.

"We do not exist to promote skills for the oil sector, but people do want to hire students with basic science skills," he said.

Haduke is also adamant that Imperial Oil will have no direct influence on the centre's projects despite the representation it will have on the board.

"It (will keep) us in touch with what they want to see in the centre," she said.

At the University of Toronto, Imperial Oil's donation will be put toward developing a clearing house of teaching materials and establishing the first Canadian journal of education in science, math and technology.

Through York's new Imperial Oil Science Education Program, the donation will go toward facilitating the Internet component of the Pan-Canadian Science Curriculum Project.

Moved to York last September from Industry Canada in Ottawa, the project was created by the Council of Ministers of Education to develop national education standards.

York also plans to use the funds to establish a York-Seneca Institute for Sciences, Technology and Education and monitor the performance of students in elementary and secondary schools.

Election rules amount to censorship, critics say

by Krishna Lalbiharie
the Manitoban

WINNIPEG (CUP)—A new regulation governing student elections at the University of Manitoba has students outraged over what they say is an infringement on the right to free speech and democratic principles.

The rule, adopted by the University of Manitoba Students Union earlier this month, prohibits presidential and vice-presidential candidates from participating in activities or addressing questions or comments deemed biased by the election's chief returning officer.

The chief returning officer may also disallow questions perceived as disclosing a deliberate political bias in favour of or against particular candidates.

"If candidates do choose to express opinions through reviews, surveys and media (prohibited by the student union elections committee), we would have to look at that case and determine a penalty from there," said committee chair Sandeep Sandhu.

Critics say the rule is undemocratic and amounts to censorship.

"[The rule] seems quite clearly a violation of electoral rights and the rights of candidates to speak freely," said University of Manitoba political studies professor Dr. Marek Debicki.

"This is contrary to both the Canadian Charter of Rights and Freedoms and electoral practices in the province of Manitoba," he added.

> ***"This is contrary to both the Canadian Charter of Rights and Freedoms and electoral practices."***

Debicki, who is also a lawyer and co-author of the Manitoba Human Rights Code, the rule also invests too much authority in the chief executive officer and goes beyond the reasonable limits of free speech.

But Sandhu says the opinion of legal counsel retained by the student union is that the rule is legally permissible.

Candidates in the school's election are also opposed to the regulation, saying their right to free speech shouldn't be subject to procedural scrutiny.

"It's wrong and an infringement of our right to express ourselves through any medium, openly and freely," said candidate Marni Jo Weselak.

But candidate Rommel Dhalla says some candidate censorship is necessary in student elections.

"The CRO should have some discretion in reviewing some of the questions to ensure that there is fairness in the procedure that we have to undertake," he said.

Student union president Chris Kozier says that while the regulation may amount to censorship, it's justified because it helps promote fairness in the electoral process.

"I believe candidates should not have to answer some questions if they don't want to," Kozier said.

"Censorship is sometimes necessary to maintain a fair election," he added.

The rule was adopted by the student union in response to concerns raised last year by Kozier and former candidates regarding an election survey issued by the University of Manitoba Student Action Collective, he said.

According to Kozier, the survey lends a distinct advantage to candidates that subscribe to progressive ideologies.

"The survey is very biased and demonstrates the need to have rules which prevent candidates from answering questions that are biased," he said.

But bias in elections is unavoidable, Debicki says.

"As a candidate, I might not like it, but that's part of free speech and free elections," he said.

"If a survey conducted by a group is unfavourable towards certain candidates, too bad. The candidate always has the option of refusing to answer. If the question is censored, the candidate is given no option."

Chief returning officer Denise Pinnock was unavailable for comment.

Meanwhile, the election's deputy chief returning officer, Candice Schacter, has instructed candidates not to comment on or answer questions forwarded by the University of Manitoba's student newspaper, *the Manitoban*, unless they have been authorized to do so.

Manitoban editor-in-chief Ed Janzen says the move, like the regulation in general, reflects a distrust of the student press and its ability to inform public opinion.

"We try to do our job in covering these elections, but at every turn we encounter these repressive rules put in place by people who fear direct information, who fear truth," said Janzen.

"It's very disappointing that UMSU will only allow candidates to answer their sanitized, approved questions. I find it downright abusive, both to the candidates and to the student body."

Debicki agrees.

"Elections are supposed to be about the free exchange of ideas and the differences of opinion. This rule limits that process," he said.

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„On the Spot

Have you ever crossed a picket line?

Kelly Phillips, 2nd year geography

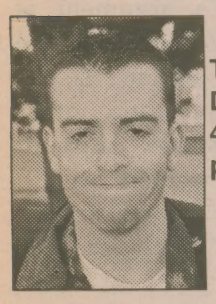
"Yes. At the Odeon. It was selfish of me, but I wanted to see the movie. I didn't really think about what I was contributing to."

Angela Montgomery, 2nd year sociology

"I've never crossed a picket line. I've been through strikes, and it's not right when workers are taking a stand. I should respect that."

Tom Doughty, 4th year history

"Yes, It was at University Heights Cinema last night. There really didn't seem to be anyone there. Are they still locked out?"



Tim Drummer, 4th year psychology

"Never have. I've never had the opportunity not to."

Wendy Kane, 1st year science

"Yes. At the movie theatres. It was stupid, I felt so bad. My friend was with me so I'd forgotten about it until I got there."

Millennium Scholarship board under fire

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—The newly appointed board of the $2.5-billion Canada Millennium Scholarship Foundation was only a few hours old when it was first criticized by student leaders.

In a press conference held Monday in Montreal, foundation chairman Jean C. Monty announced the new make-up of the 15-member board.

Also revealed was a separate 15-member panel group that will act as a liaison between the public and the foundation directors.

But the low level of student representation—only four students, divided equally among the panel and board—immediately raised eyebrows across the country.

"To have more university presidents than students on the board is totally wrong," said Brett Dawe, vice president external of Memorial University's student union in St. John's.

"Where are the students who are going to get the scholarships? And who better to distribute it than the ones who are going to get it?"

Nine university and college presidents—three on the board and six on the panel—were appointed.

"Where are the students who are going to get the scholarships? And who better to distribute it then the ones who are going to get it?"

Also nominated were four chief executive officers, former New Brunswick Premier Frank McKenna and an executive vice-president from BCE Inc.

Together, the board and panel are responsible for implementing Bill C-36, a federal bill requiring the privately-run Millennium Fund to provide roughly 100,000 students with an annual average scholarship of $3,000 beginning in the year 2000.

The strong presence of university administrators and corporate leaders has caused some, like Simone Saint-Pierre of the Canadian Federation of Students (CFS), to question whether student concerns will be properly addressed.

"The students who were chosen [to sit on the board and panel] were selected because they fit the criteria of a privately run, pro-business agenda," said Saint-Pierre.

But one student sitting on the panel rejected this assertion.

"That statement is ridiculous," said Heather Wilkey, president of Calgary's Mount Royal College Student Association. "The [CFS] doesn't know me. I am a single mom and have $30,000 in student debt."

But according to CFS National Chairperson Elizabeth Carlyle, what's at issue is not the good intentions of the student representatives, but whether they have the necessary resources to implement student concerns.

"I don't doubt that these students have important personal experience, but I'm not sure if they have the institutional background to support them," said Carlyle, noting her disappointment that none of the CFS nominees were chosen to sit on the board and panel.

"It is going to take a year for these [students representatives] to be brought up to shape on the available resources, and this is ridiculous when there are dozens of people working in grassroots student groups nation-wide."

Strike leaves students feeling like hostages: Nova Scotia

By Andrew Simpson
Atlantic Bureau Chief

HALIFAX (CUP)—A faculty strike has disrupted classes at Mount Allison University, threatening to tarnish the school's reputation and leaving its 2,200 students feeling like hostages.

Professors and librarians at the University in Sackville, New Brunswick walked off the job last Thursday morning when their contract negotiations stalled on the issue of salary increases. The professors are seeking a 28 per cent salary increase over the next three years, but the university is only offering 16 per cent.

The faculty entered a legal strike position earlier this month after talks with the university and a province-appointed conciliator failed to reach an agreement in December.

Mount Allison's usually strong student-professor relations is faltering because of the strike, says Student Union president Sam Millar.

Millar says that as students realize they may be impacted by the strike, they are bound to object if they think their futures are being used as bargaining chips.

"The tension is starting to be cranked up," he said. "Students have to walk past [professors] who have withdrawn their services, and many will now question the strength of those relationships."

Millar says the student union has not yet taken sides in the dispute, and points out that both students and faculty supported binding arbitration as an alternative to job action.

George DeBenedetti of the Mount Allison Faculty Association says the percentage of the school's operating budget spent on salaries has decreased steadily throughout the 1990s, while tuition fees continue to increase.

But Mount Allison's vice-president of administration, David Stewart, says the university simply cannot afford salary increases.

He says the difference between what the university is offering and what the faculty are demanding constitutes four per cent of the university's total operating budget.

"It is unfortunate that the professors have chosen to withdraw their services in support of a demand of that magnitude," he said.

He says the professors' demands are not realistic and are potentially damaging to the university.

"We are very concerned that the salary demands are going to put a strain on the university, and what we are trying to offer students."

This is Mount Allison's third strike since 1990. Faculty went on strike in 1991, and support staff went on strike in 1994.

National Briefs

BURNABY, B.C. (CUP)—One SFU student was more than a little surprised when he received a letter that informed him he'd been exposed to infectious tuberculosis in one of his classes.

He was one of 420 students, professors and teachers' assistants who shared a class with a student who has been diagnosed with infectious tuberculosis.

While the university administration says it informed them all of their risk, many say they first heard about the case through the media.

But Kathryn Aberle, the university's media and public relations director, said SFU made an effort to inform students of the threat.

Although Aberle insists that an e-mail was sent "as broadly as possible," few students seem to have received it.

The university is also offering free testing clinics for students at risk of contracting tuberculosis.

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EDITORIAL

✗ M&Ms for Chair

No one likes change. Indeed, change can be scary. It can be ill-thought. Change can be change for the sake of change, not because change is needed. Change can be annoying when it falls behind the cushions of your couch.

Just what kind of change the electoral policy provisions will turn out to be is still a mystery, and whether or not the alterations will be accepted at February's AGM depends wholly on the student body. People at *the Martlet* have been studying these proposed changes to voting procedures, and it seems they have been proposed without much forethought.

Yes, more students need to come out to the polls and cast ballots, and yes, we need to think of new and innovative ways to get them there. But allowing campaigning during voting is sure to be a mistake.

First off, we agree that the candidates should not be in the "detectable proximity" of the voting stations when they're off waxing poetic about how to revitalize the student movement. But what exactly does detectable proximity mean? Does it mean out of sight and earshot of the voting stations? It makes sense that the candidates should not be allowed to chauffeur voters to the stations in pedicabs, but the new rules, if they pass, may still be too lax. Is it okay to hand out free packages of M&Ms just down the hall and tell people how to vote? 'Cause, we hate to say it, but that might be enough to get some people at this university to put a little tick in the little box. Where do you draw the line?

Granted, in nearly every other election (municipal, provincial, federal), the candidates are allowed to campaign during the voting period. But we must also remember that UVic is a special, unique kind of place, and our candidates are often unique, special people who are relatively new to the political process. Ask yourself this: what would it take to get YOU to the polls? Perhaps a small free gift, a promise so idealistic it would be a sin NOT to vote, or merely a bit of cajoling to get involved in the democratic process? Which one is the most likely? Duh.

Without some clear distinctions of what's right and wrong, the candidates are bound to use the new provisions to their advantage, and who's going to stop them? Heck, if *the Martlet* were running this campus (and let's face it...we do) we'd take every advantage we could to get elected by the largest majority possible. If the rules said it was OK to buy a truckload of M&Ms during the election, we'd gladly hand them out to all the voters we could...and surely make some lifetime friends in the process.

Let's spell it out, in case you missed the point: people need rules. They need a clear sense of what's right and wrong, and the easier those rules are to understand, the more effective they're going to be. We have enough smart brains upstairs in the Resource Centre to make these changes to our electoral process effective, constructive ones.

So UVSS, listen up. If you're going to do this, do it right. Set down some clear, strict policy for this year's election before we all get lost in the grey areas that are yet to be determined. It's not enough to use this year as a trial for new campaigning rules and work out the bugs later. This year's election is as important as any other, so take some vitamins and start writing some policy we can swallow.

(psst... we can't offer pedi-cab rides, but a few of us have bikes...)

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

Raymont saves our souls

Editors,

Let us hope that this message will reach all of the peoples of the world so that they may be forewarned. The first of the four horsemen of the Apocalypse has been riding for the first two decades "as a conqueror bent on conquest" (Rev. 6:2). A much acclaimed spiritual leader is busily trying to forma one-world religion under his leadership. Once this leader ends or completes his mission, the next three horsemen will ride out in painfully swift sequence and the effect of their missions will leave fifteen hundred million people dead or dying. Neither our religious, nor our civil leaders are warning our people of these upcoming tragedies of world war, world famine, and world pestilence, so that they will not be caught by total surprise. The Scripture reveals that 25% of the earth's population will be killed and this would mean that over fifty million Americans will be killed or die of starvation and disease. The war between the nations is not the only war that is looming in the near future, for when this spiritual leader completes his mission of a one-world religion, under his leadership, he will bring those who oppose his doctrines under persecution just was the case during the dark and middle ages. He will also be powerful enough to exercise a high level of control over the one-world government already existing—the United Nations. Since the final countdown for our Lord's return is obviously beginning, pray that those who are following any leadership other than Christ, the Scriptures, and the Holy Spirit will burn the billions of books, magazines, and newspapers that keep them in bondage to the "Synagogue of Satan" (Rev. 2:9 & 3:9) and the churches of those who are of the spirit of the antichrist. (1 Jn. 2:18, 2:22, 4:3, & 2 Jn. 1:7) Please contact the editor of your paper who has printed this article and thank him or her for they have become one of the workers of the final harvest. (Mat. 9:38)

—Bro. Raymont Senn

The bus pass saviour speaks

Editors,

This letter is in response to Mr. Oliver's concerns that the proposed bus pass program is "designed to benefit one part of the [UVSS] constituency" (Letters, January 21). He is correct in this assumption. Who are these people receiving benefits from the money of others? Simple... they are the MAJORITY. Like it or not, the UVSS has the same democratic system as other elected bodies, and all usage of funds must be passed by a majority of members. If the majority want athletic services, for example, paid from student fees, then I for one, as a non-athletic person, have no problem paying them.

As I understand it, the proposed bus pass program will give the UVSS the collective bargaining power to demand increases in service and to keep busses running past 12:30am. This will result in cheap, efficient transportation for those already using bus passes, those who feel the sting of parking pass prices, and, as well, those who stumble out of Felicita's on Thursday night and forget where they left the car.

Mr. Oliver's argument is merely a reflection of the one used against welfare, socialized medicine, and other forms of social support: "What's in it for me?"

—Jessica Cook

Yes, yes, yes!

Editors,

Some of us at UVic may have been approached in the last two weeks by people armed with petitions to reduce the semesterly fees to the Students'

continued on next page

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

letters continued from previous page

Society (UVSS) by $3.75. The most common response has been "Great, but why?" Let me attempt to explain. There is an opportunity for members to pay less each semester while enjoying improved services. Fees were raised in 1993 for a special building fund reserve to pay down the mortgage costs of the Student Union Building Expansion Project. Originally, the building was to be paid down in 8 years (2 generations of undergraduates) by April 2002. The project repayment is now in advance of that target by over one year. This fee reduction of the capital budget from $23.00 to $13.00 will not dramatically alter the building's original mortgage schedule. The building fund/capital budget will accumulate enough monies for building repairs, renovations and major equipment purchases in the years to come.

The petition calls for the fees remitted to CFUV and the Martlet to increase by $1.00. Certainly the hundreds of volunteers each year at the these organizations will be keenly aware that the current fee levels are too low and will not sustain the financial viability of these services. The additional $1.00 for CFUV and the Martlet will result in higher quality campus media for students and the community to enjoy and will provide improved training opportunities for students.

Clubs and Course Unions will be increased by $0.50. This is in response to the growing demand and strains on resources available to clubs and course unions. The number of clubs has increased from 20 in 1985 to 66 clubs in 1997-98. There are currently 22 active course unions. Under this proposal, the respective budgets of the Course Union Council and the Clubs Council would increase from $18,000 to $25,000 annually.

The Canadian Federation of Students fee is being increased for the first time since 1981; from $3.75 to $6. $3 of the fee goes toward the work of the provincial CFS and the other $3 funds the work of the national CFS. In the 1980's, this fee adequately covered the costs of services and lobbying work the CFS undertakes but it is insufficient in today's dollars. With government's intent on cutting funding levels to post-secondary institutions and student financial aid, the campaigns and lobbying efforts of the CFS has become much more intensive.

The Ombudsperson is an independent advocate on campus that helps students who have problems with an area or policy of the university bureaucracy. The Ombusdperson helps students navigate the complex process available to students when they find themselves in conflict with a department, the Registrar, a professor, or assigned grades, etc. This new fund is part of a transition plan that seeks additional outside matching funds that will increase the Ombudsperson from a part-time to full time position; a six-year old recommendation that has not been acted upon due to limited finances.

If you would like to sign your name to the petition, please drop by the offices of the UVSS in the Student Union Building.

—Rob Fleming
Chairperson UVSS

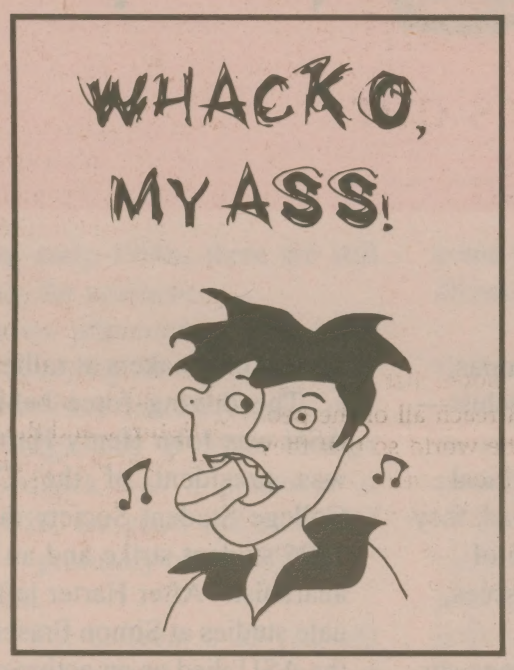
Soap Box

In response to categorization of composer John Cage as a "whacko," I have a few things to say.

Firstly, I didn't call him a "whacko." The person that was doing the layout must have thought I was describing a "whacko." The word implies crazy, which implies insane. Now Cage was not insane. In fact, he knew exactly what he was doing. My purpose in the article was to portray the dichotomy surrounding not just Cage, but the entire avant-garde movement.

There are, generally, two schools of composition in the twentieth century. This is often referred to as the Schoenburg/Stravinsky debate. The Schoenburg side believes music must always be reaching for something progressive in music and society, while the Stravinsky side believes that music should concentrate on beauty and not worry about anything else (these are very, very gross generalizations). John Cage fits into the Schoenburg side of the debate, and, naturally, when someone as important to this movement as Cage is attacked (like being called a "whacko"), people don't like it!

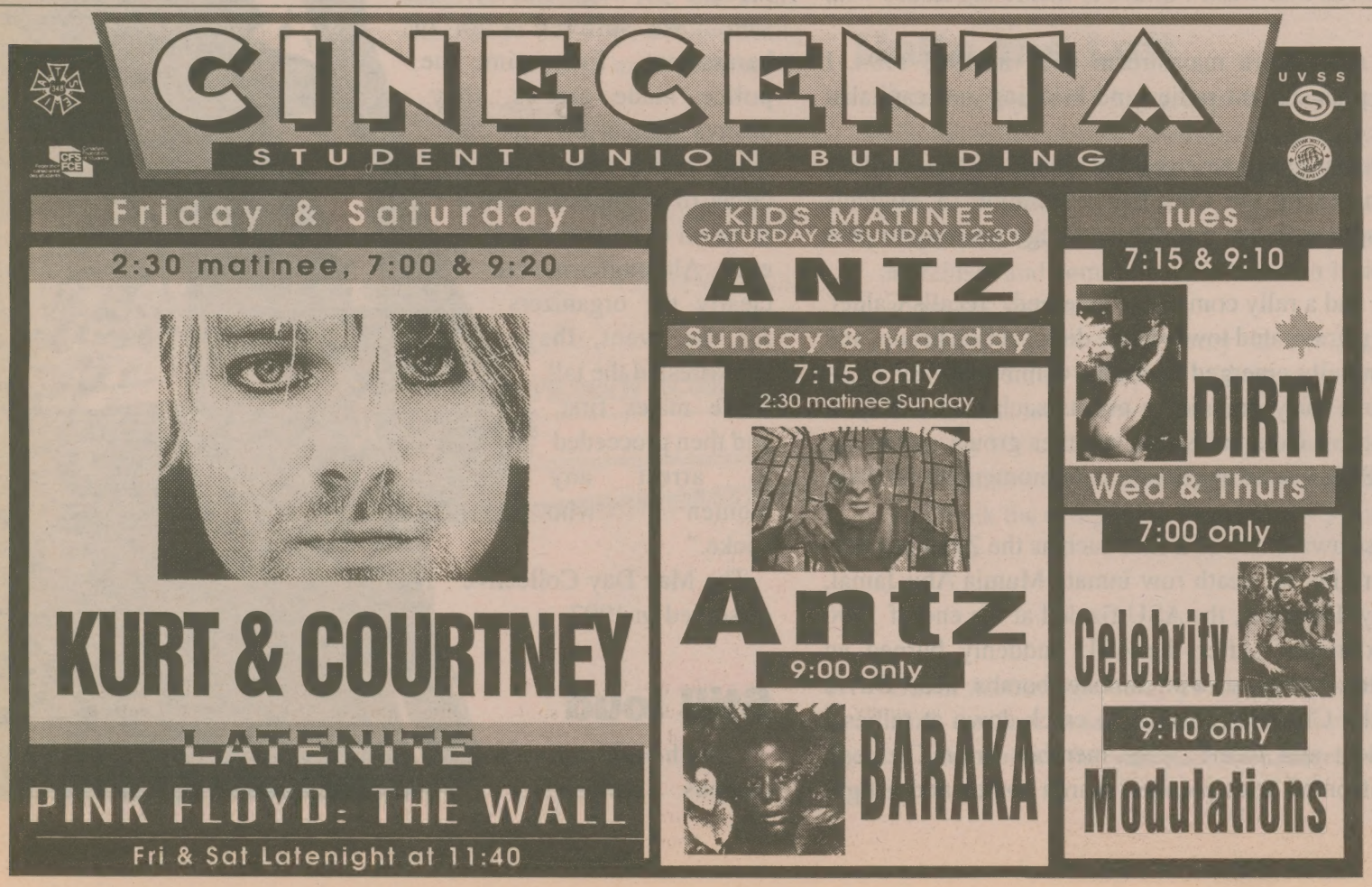
In the article, like all articles I write, I try to be objective. Traditionally art criticism, whether it be music, painting, sculpture, movies, et cetera, is not objective. All criticism has served to do is put the critics values about art out there but hasn't really served the reader. How many film reviews have you seen that diss a movie that a lot of people really like? I would rather say what the art has to offer rather than if I like it or not. After all, unless you're me, my values of art don't matter much. But, as I am educated in art and music history to some extent, my opinions, or interpretations, should matter.



In direct response to Andrea Young's letter I would like to say that you are right. Referring to Cage as a "whacko" is an uneducated statement. I take full responsibility if my article gave the impression that Cage was a "whacko," although I never referred to him as such. If anyone would like to read the article as I submitted it, you can email me at moen@uvic.ca. But your letter also gave the impression that Cage and his followers are the only serious music of the twentieth century; that is wrong. We live in a time that has several musical languages. I would feel badly if people didn't get the opportunity to experience several kinds of music. I'll make one point perfectly clear: John Cage did not write better music, he just wrote different music.

—Don Moen

***SoapBox** is a venue for* **Martlet** *staff to air their individual opinions. Topics are voted on by the editorial collective at Monday editorial meetings at 5 p.m. in SUB B028.*



the Martlet

51 *years of*

selling Janice's chinchilla

Quote of the Week:

"Look at me! I'm an I.S. lackey!"
—UVSS director Richard Tones

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homo-

Hidden Activists

Shane Calder represents a small breed of political activists on campus. The University of Victoria social work student calls himself an anarchist—and he's not alone.

Anarchists are unique on the political spectrum. Unlike other political groups, they don't advocate change within the current system. Instead, they work towards the elimination of illegitimate authority. Calder is one of many students focused on anti-fascist, anti-racist and anti-poverty issues, who find themselves becoming more alienated by their peers.

"I hate organizing students," says Calder, a former Camosun College student representative. "I've spent three and a half years doing it, and I'll never do it again. Too many white, privileged students with their heads up their asses."

Fourth-year theatre student and long-time anarchist activist Linda Gillespie agrees.

"It's unfortunate, but student politics at the campus and anarchism seem to be at odds with each other in a lot of ways."

But it wasn't always this way. Gillespie remembers a more politically active campus in the early 1990s that wasn't afraid to tackle big issues with tough politics.

"Student militancy was a lot more mainstream back in 1993-1994. I remember attending 10,000 plus student rallies and bringing anti-capitalist banners and signs."

The campus' premier anarchist group emerged out of one of these rallies. After a student strike organized by the Canadian Federation of Students (CFS) on Jan. 28, 1995, campus activists met for a strategy meeting to plan for future actions in Victoria.

"A direct action committee and a rally committee emerged," recalls Calder. "The anarchists at the meeting gravitated towards the direct action group, and the May Day Collective eventually emerged from this committee."

While the collective became busy organizing events such as the May 1, 1995 Royal Bank occupation on Douglas Street, another group, called the Anarchist Student Union (ASU), was struggling to gain momentum on campus.

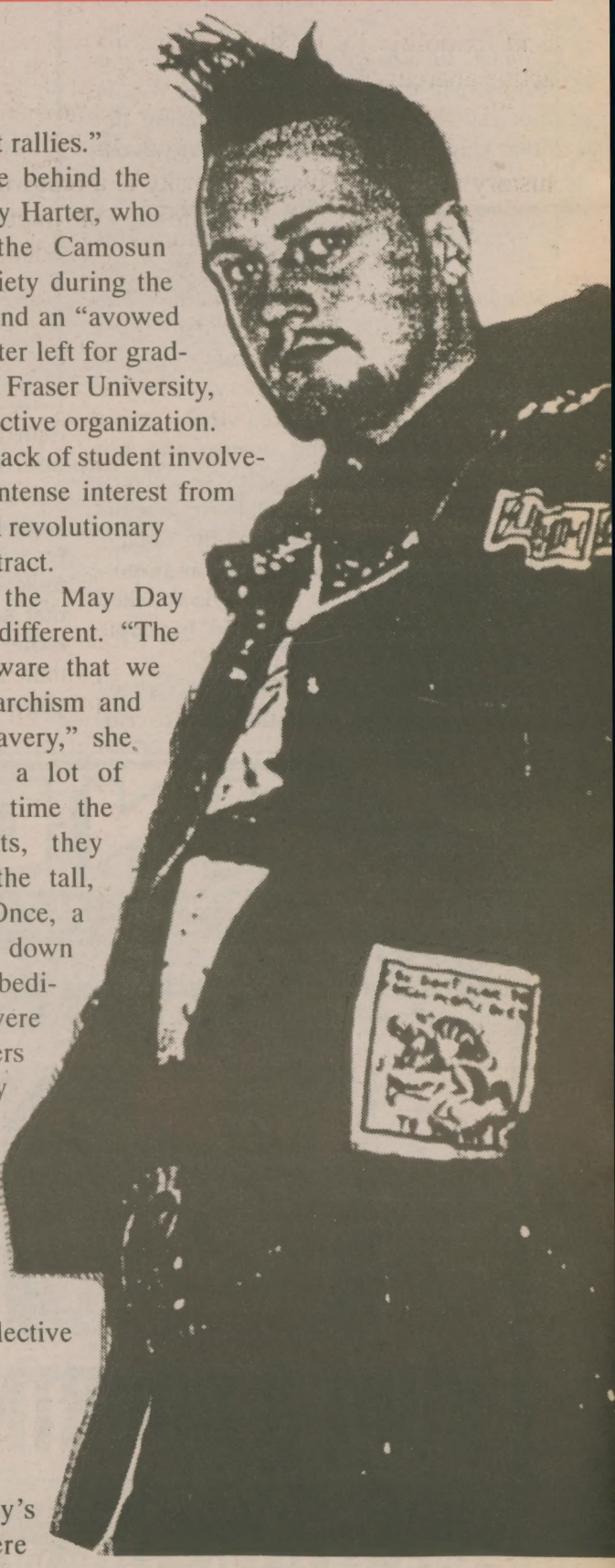
ASU members tried to raise awareness of issues such as the Zapatista revolution in Mexico, prisoner rights for death row inmate Mumia Abu-Jamal, and First Nations sovereignty. However, the ASU fizzled at the end of 1996 after a little over a year in existence. "After the ASU suddenly burned an effigy of the prime minister complete with smoke bombs near David Anderson's office in 1996, the CFS really began to crack down at rallies," said UVic film studies student and former ASU member Brian Clement. "Campus activists were confronted with planned march routes and a tight agenda of speakers at rallies."

The driving force behind the ASU was John Henry Harter, who was president of the Camosun College Student Society during the 1995 student strike and an "avowed anarchist." After Harter left for graduate studies at Simon Fraser University, the ASU died as an active organization.

One reason for the lack of student involvement might be the intense interest from the police that radical revolutionary politics frequently attract.

Gillespie said the May Day Collective was no different. "The police were well aware that we were advocating anarchism and the end of wage slavery," she said. "We suffered a lot of harassment. Every time the police made arrests, they always carted off the tall, white males first. Once, a circle of women sat down in an act of civil disobedience. Although we were clearly the organizers for the event, they still arrested the tall, white males first, and then proceeded to arrest any women who spoke."

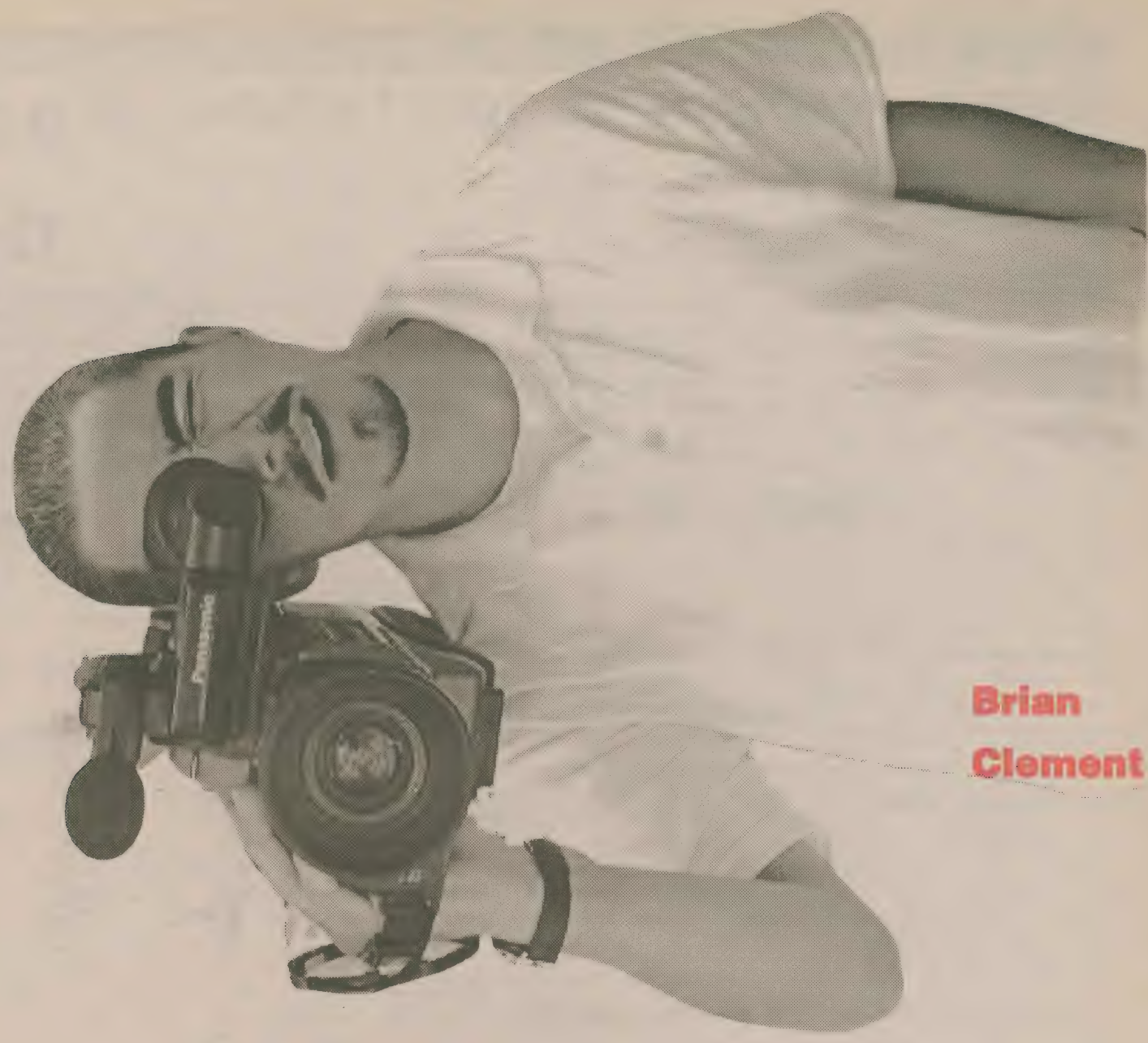
The May Day Collective dissolved in 1997.



Still loud

Although today's campus atmosphere

by Gavin McGarrigle



Brian Clement

45

isn't as politically heady as it was in the early 1990s, there are still active anarchists and related groups among the apathetic.

"It's not like anarchism is an unknown philosophy," says Nick O'Teen, a prominent anarchist cartoonist studying for a Masters in art history at UVic. "Noam Chomsky is a renowned anarchist and a professor of linguistics at MIT. George Woodcock was a professor at UBC for years and published profusely on anarchism."

Nick O'Teen

For O'Teen, a 23-year-old Irish immigrant and author of the cartoon strip *Down and Out in Subway and Tacotime,* anarchism is "a way to talk seriously about changing the world." His strip is featured regularly in *the Martlet* and was nationally distributed by the Canadian University Press.

"It's hard to talk politics with students in Canada. The university experience has been disillusioning because most students do come from privileged backgrounds," he said. "Doing the comics has allowed me to focus some of that frustration."

O'Teen has also taken anarchism to the mainstream political stage.

"Helping a 20-year-old unemployed friend run for mayor in Kelowna on an anarchist platform was an eye-opening experience for me. He actually came in third," O'Teen said.

The Vancouver Island Public Interest Research Group (VIPIRG) is a campus-based organization that still retains anarchist literature in its public library. Funded by the UVic Students Society, VIPIRG has activists from all over the political spectrum within its ranks, including anarchists.

The Apple Core Network, another local anarchist collective, plans local direct action events. The group was responsible for a "Parade of Fools" last year in Uplands, an upscale Victoria neighborhood.

"We wanted to highlight the huge disparities in wealth particularly evident in this area," said organizer Lisa Sutherland. "We were bright, we were loud, and we made people think. We are planning on starting a housing co-op and reopening [an anarchist] bookstore when space becomes available."

Unite the Left

Traditionally, left-wing groups have a tendency towards infighting, while the political right always tries to unite. Anarchists and communists have wasted as much energy fighting among themselves as against the state.

Nevertheless, their differences are important. The conflict between anarchism and communism is between libertarian versus authoritarian means and ends.

Karl Marx's arch-enemy in the First International, Mikhail Bakunin, said, "Freedom without socialism is privilege and injustice...Socialism without freedom is slavery and brutality."

As for UVic, Calder remains pessimistic about student organizing.

"It seems students just aren't interested in politics or social justice, so I think the campus isn't ripe, and it's gonna take a lot more time," he said.

Gavin McGarrigle was instrumental in organizing the Cheesecake Cafe workers' union. He was a UVic writing student who will return to school when he organizes his student loan situation.

Magic realism in non-fiction

Ice & Fire: Dispatches from the New World
by Stephen Osborne
Arsenal Pulp Press
by Dave Clements

"A good story always demonstrates the world; it can never explain it."

So writes Stephen Osborne in "Tales of the City"—one of 31 pieces the *Geist* magazine editor and sometime UVic writing professor has bundled together as *Ice & Fire: Dispatches from the New World*.

This is the clearest statement in this collection of what Osborne considers the purpose of story-writing. A good story renders its subject in exquisite detail, Osborne tells us, but recognizes the futility of trying to explain them.

If one thing is clear from the pieces collected here, it's that Osborne has written many good stories during the past decade.

They are, for the most part, non-fiction (though that doesn't account for the touches of magic realism that allow the author to sense his fingernails growing in one story, nor his viewing the Acropolis rising up from the earth in another).

In this collection—many of which regular *Geist* readers will recognize from his column in the quarterly magazine—Osborne straddles the barrier between fiction and non-fiction. He does so casually, almost light-heartedly, as if there were more important things to worry about than these petty details.

Instead he concentrates on capturing one small part of the worlds he has lived in, so clearly that one can almost taste and smell them.

"Ice Storm," for example, is an extremely vivid account of a car journey from Nova Scotia to New Brunswick which had me gripping the edge of the table as if it were a steering wheel.

In "Grand Casino" one can almost hear the hollow sound of plastic chips being rubbed together by an anxious gambler.

Osborne also captures the less tangible details we often fail to put into words.

But Osborne also captures the less tangible details we often fail to put into words.

In "Lost Land" he offers the feelings a deckhand working for a European explorer might have felt as he watched his fellow crew members die around him—all in the name of "discovery."

"Yevtushenko in Oklahoma" may be one of the best accounts of a night of debauchery amongst young intellectuals—one can almost detect the scent of red wine and Gauloises stinking up the pages.

The most enduring piece in the book, however, will likely be "The Life of the Mind," in which the author attempts to trace his literary development, living up to a mutual promise he and a late friend made to each other.

The story—which should give Osborne a place alongside this country's best essayists—sweeps us back and forth across 1960s Europe alongside its twentysomething author without missing a beat.

At the same time, the piece gives us an understanding of what makes Osborne tick as a writer (hint: it's about three parts Hemingway, one part Camus, one part Theroux).

Then again, one should never try to explain things too much.

Fashion folk delighted

by Adrienne Mercer

A tasteful chenille scarf caught my eye five minutes into the Carnival of Fashion at Evolution Jan. 21, closely followed by a brightly-patterned skirt. I braced my feet on the metal support of my stool and rose to a shaky standing position at the back of the room, left hand on the DJ booth for safety.

Comfy back-of-the-bar seating be damned. As Steven Tyler would say, I didn't wanna miss a thing.

Each and every outfit had a certain...je ne sais quoi.

Though my lower limbs began to ache from insteps to quadriceps, I stayed standing until the last model left the stage and emcee Mark Farr of Sideshow and his sidekick-clown, Yowza, said thank-you and goodnight. Each and every outfit had a certain...je ne sais quoi.

Favorites of the evening were a cheery orange quilted jacket worn by a model named Persia, a white sweatsuit with rainbow detailing sported by Alana, and faux fur flaunted by the fashionable Lila. And who could forget the Blackpool-esque striped swimsuit Yowza wore to introduce the fetish wear section?

Carnival plans began last December, when Evolution's Lana McKenzie, a regular shopper at Sideshow, approached Farr about collaborating on a fashion show.

The resulting event struck a perfect balance between casual and well-organized, transforming Evolution into the funkiest runway since the Buster Brown back-to-school-show.

The outfits were fabulous, the crowd's energy infectious, and Debauchery (aka DJs Levi and Scottie) simply kicked ass.

"We were totally overwhelmed by the response," said Farr. "It was totally unexpected. We just thought we'd have some fun, but people came into the store over the weekend and bought a lot of the clothes from the show."

Fashion folk, take heart. Given last week's success, Farr says another Carnival is definitely in the works. But just so you know, the short black cocktail dress with rhinestone spaghetti straps is long gone. Gotta be quick to be cool, kiddo.

UVSS

Notice of General Election

University of Victoria Students' Society

University of Victoria Students' Society period for submission of nominations:

Nominations open: February 3, 1999 at 10:00am
Nominations close: February 15, 1999 at noon

Nomination packages are available at the Student Resource Centre, Room B103c Student Union Building.
Completed forms must be received by the Chief Electoral Officer, in the Student Union Building Electoral Office, Room B211, no later than noon, February 15.
Campaigning will begin February 22 and end March 2. Mailout ballots must be received by March 11.

Polling days run March 3 and 4, 1999

The Positions are as Follows:

- *Eleven director at large positions*
- *Four executive positions:*
  - Chairperson
  - Director of Academics
  - Director of Services
  - Director of Finance

For more information call the Chief Electoral Officer at 721-8351.

CFS FCE

Film freaks, your time has come

by Käthe Lemon

If you're tired of the same old same old in movies, then make your way to the Victoria Independent Film and Video Festival, which runs from Jan. 29 to Feb. 4, 1999.

Independent film gives an alternative perspective of the world—sheds light on some of the views not explored in movies like *Varsity Blues* or *The Faculty*.

Although the festival does offer quite a few feature length films, it also has several programs of short films and documentaries.

International films will be screened, but Canadian films take up about 50 per cent of the content.

"We set out saying we wanted to have a minimum of 50 per cent Canadian titles," says Britta Poisson, the communications director of the festival. "But the quality of the work was such that we exceeded that without even trying."

Some of the films are arranged into thematic programs, including Women in Film, Aboriginal Filmmakers and Emerging B.C. Filmmakers, making it easier to view the types of films that you are interested in out of the huge selection.

indie film gives an alternative perspective of the world.

To give you a head start on picking films to see we have a preview of some of the highlights of the festival.

Shorts—Short films are probably the best that the film fest has to offer. They're fun, exciting, and you get lots of bang for your viewing buck (only $2 for a one hour program).

Keys to Kingdoms
dir.: Nathaniel Geary

Keys to Kingdoms is described as a film poem—the poem is read by poet Bud Osborne, while being acted out on the screen.

Shot in Vancouver's downtown east side, it is a dark film that vividly portrays the desperation and futility of poverty.

It is a deeply moving film.

Creampuff
dir.: Jared Seide

This film, like many of the shorts at the festival, will keep you guessing. Until the end it isn't exactly clear what the relationship between the two characters is.

Creampuff will make you examine your own perceptions and prejudices about people.

Rosa's Time
dir.: Daniel Hawkes

Rosa's Time uses its black and white format to make a point about our world, dreaming and childhood.

There are several scenes in this film that seem horribly threatening but become magical.

If you're going to see short films, this is a good one to go to.

The Tale of Arcite and Paloman
dir.: Daniel Sadler

Arcite and Paloman is a film about two cousins who vow to save each other from death by boredom while working in a corporate office. But as soon as the beautiful Emilia comes along, the two are set against one another to win her love.

It is described as "Not your typical Shakespearean, film-noirish, Kafkaesque, sword-fight, love story."

The Wager
dir.: Aaron Woodley

The Wager plays the *Seven* trick—is your wife's head in the box, or isn't it?

Far from horror, the film is more than a little off-the-wall.

Jared Seide's *Creampuff* is not what it seems.

A must see.

The Phonebook
dir.: Christine Stewart

Stewart examines the meaning behind naming and what our society's patriarchal system for last names means for women.

The Phonebook is an intriguing animated short that some will love and others will be bored by.

Slaves of Hollywood
dir.: Michael Wechsler and Terry Keafe

This mockumentary about life as a film agent's assistant is a frightening tale of Hollywood "reality." The film examines the fine art of selling your soul to the movies.

One character says: "Sooner or later, everyone gives in to temptation."

But it's all okay because, as we're told, "Pain is temporary—mogulhood is forever."

This film validates the entire independent film industry by showing how inhuman major motion studios are.

Documentaries—Be entertained and learn stuff too, who could ask for anything more?

Borders Across the Heart
dir.: Melanie Groees

If this documentary is any indication of the quality of the films to be shown, we're all in luck.

The film looked at the controversial issue of immigration policy for gay and lesbian couples. Because same sex couples can't marry, it is often difficult for members of cross border couples to immigrate into Canada.

The documentary looks at the lives of several different couples across Canada and the troubles they faced trying to be together.

Sea Vitamins
dir.: Kun Chang

Sea Vitamins is about the need to live near the sea.

Although it is a beautiful film, it feels a lot like a tourism board advertisement. The film fails to portray the characters' need to be close to the sea, and instead relies heavily on shots of waves breaking, cute seaside cottages and long stretches of beach.

Stay home and watch a nature video instead.

Molly Parker stars in the dissapointing feature *Under Heaven*.

Features—The film fest will be showing 18 feature length films—including *The Falling, Zacariah Farted, Dancing at Lughnasa* and *Heart of the Sun*. There are both Canadian and international films represented. Unfortunately, the films previewed were often less than completely satisfying.

Summer's End
dir.: Helen Schower

Summer's End is a coming of age film that deals with racism in a small southern community.

Jake LeDoux stars as a young boy who is forced to choose between the black doctor (played by James Earl Jones) who is teaching him to fly fish, or his bigoted older brother.

Pathetic irony (using weather as a metaphor for the mood of the story) is over-used in the film—it shouldn't be obvious that every time it rains there is trouble brewing.

The film offers few surprises, but is beautifully shot with great flashback scenes.

Under Heaven
dir.: Meg Richman

This film is a modern version of Henry James' *Wings of the Dove*.

Cynthia and Buck are two young lovers who have no money. Enter the dying Eleanor, who hires Cynthia as a care-giver and later hires Buck (she's told he's Cynthia's half-brother) as the gardener.

Everything hums along until Cynthia gets the idea that Buck should seduce Eleanor so that she'll leave him (and unknowingly Cynthia) her money when she dies.

The problem is that without the class struggle that played a major part of the original, *Under Heaven* lacks the motivation to be plausible.

There are also a lot of cheesy bits that completely undermine Eleanor's sickness—things like Eleanor saying that she feels that the cancer has gone and that her love for Buck has cleansed her.

Another problem is the name Buck. Lines that are meant to be moving—such as "Hold me, Buck."—come across as funny.

Only see this if you really, really liked *Wings of the Dove* and want to see every possible interpretation, or if you're a Molly Parker fan (she plays Cynthia).

The Victoria Independent Film Festival runs from Jan. 29 - Feb. 4. For information on show times call CineVic at 389-1590

Funny man is coming!

by Joel Casselman

People laugh at Rick Lewis, and he'll be expecting more of it when he performs at Kaleidoscope Theatre on Saturday, Jan. 30.

"It's a physical comedy show," said Lewis. "It's juggling, acrobatics, unicycling, pantomime and a lot of audience participation.

The first half of the performance will be mime, then it will move to a juggling segment, and the show will end with Lewis riding a 12-foot unicycle.

"It's having total control over everybody for 45 minutes," said Lewis. "Hitting people with the unexpected. Taking people away so they lose control of themselves and end up in laughter."

"The theme is to make the audience lighten up."

Throughout his performance, Lewis pokes fun at himself and his audience. According to him, this is the basis of comedy,

Lewis has been a professional performer for most of his life. When he was eight, he began acting in commercials, a career which lasted for 10 years. When he was 15, he began performing as a clown.

Although this is his first performance for Kaleidoscope Theatre, Lewis has performed in Victoria on numerous occasions.

During the Commonwealth Games in 1994, he performed as a busker and has performed at various Victoria based conventions and corporate events.

In 1996, when *Good Morning America* was filming in Victoria, Lewis served tea to hosts Joan Lunden and Charles Gibson from a six foot unicycle on the wharf in front of the Empress Hotel.

"The theme is to make the audience lighten up and not take themselves so seriously." Lewis even takes this approach to business, calling his company "Lighten Up Productions"

Rick Lewis will be performing at Kaleidoscope Theatre on Saturday, January 30. For more information or for tickets call 383-8124.

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The corporate web we weave

blood on the dancefloor

by Käthe Lemon

Everyone wants to hold a festival, and this marks the fifth year that the Victoria Independent Film and Video Festival has been around.

The festival features 18 full-length films, 50 shorts and 12 documentaries, as well as film forums, master classes, a hands-on workshop series featuring directors and producers, and a tribute to filmmaker Phillip Borsos.

Obviously there's a lot going on during the seven-day festival.

Add to this the fact that the only consistent theme through the festival is that the films are independent, and you wind up with an unpredictable viewing experience. Previewing films was like being on an audio-visual roller-coaster. None of the films related to one another in any way.

But the festival definitely gives a complete overview of many different types of independent film.

The main criteria for the films presented is that they are produced independently—not through major motion picture studios.

The question is, how independent is the film fest itself?

It's hard to get away from corporate control these days. At UVic, Pepsi reigns supreme, and on the silver screen all we see is Tommy-sporting, CK-One-smelling waifs with amazingly large breasts. Hell, *the Martlet* does it, notice our full page DuMaurier ad. But independent film is supposed to offer an escape from Hollywood.

Then shouldn't the festival itself be an escape from corporate control?

The festival is called the INDEPENDENT Film and Video Festival—that implies a certain amount of, well, independence from corporate influence.

Admittedly, it's expensive to run a film festival. There are the costs of venues and publicity, not to mention simply getting the films and the judging panel.

The Victoria film fest is sponsored by many different groups, including the Royal Bank and Viacom.

Corporate sponsorship can pay the bills, but that doesn't make it right.

> ***"Famous Players is trying to use the film fest as a pawn."***

Perhaps most disturbing is that many of the films will be shown at the Capitol Six—a theatre that is currently locking out its projectionists and hiring scab workers.

Kathy Kay, the festival director, says that the union will not stop picketing for the film fest, but they also won't be escalating the picket line.

"I went and spoke with the union—they don't wish us any harm. We feel really bad that it has happened this way," says Kay.

But Desmond McFerran, the second vice-president of the B.C. projectionists' union, says that it didn't just happen this way, and that David Ponly, the director of western operations of Famous Players, knew that the company was planning a lock-out before the film festival booked the theatre.

"I'd suggest that people who go to the film fest ask management why they didn't ask the festival to change venue when they knew in advance of the booking that there was going to be a lock-out," says McFerran. "They [Famous Players] is trying to use the film fest as a pawn."

McFerran also said that the union tried to make a deal with Famous Players so that festival-goers wouldn't have to cross picket lines.

"It was in the public interest to have the film fest go on. We offered to work and have our wages donated to charity during the festival if the company did the same for concession sales," says McFerran. "But they rejected that idea. They're in the business to make money—they don't care about film fests. In fact they don't care about film at all."

The corporate structure of large theatres and distribution agencies such as Cineplex (owned by Sony) and Famous Players (owned by Viacom) are part of the reason that corporate-controlled films are the only ones you see in large theatres. Only the films made by the big studios are widely distributed. If you can't get your film distributed, few people can see it.

The ideas behind independent film festivals are that it doesn't take a really big budget to create something of high quality and that supporting the suppressed under-dog is a good idea.

It's ironic that film-fest-goers will be crossing Capitol Six picket lines to do that.

A definite case of life not imitating art.

Itching to scratch at Limit's DJ battle

A-Trak and DJ Craze battle it out at the Limit, Jan. 23.
Martlet photo by Rob McMahon

by Rob McMahon

Saturday night at the Limit, and a highly anticipatory vibe hangs in the air as the audience prepares for the DJ battle about to take place.

The DJ battle is a revered hip-hop tradition, a one-on-one contest between two rival DJs. A DJ is judged on a routine that demonstrates the most precise scratches, the steadiest beat juggling and the most impressive turntable acrobatics.

> ***The battle is a revered hip-hop tradition, a one-on-one contest between two rival DJs.***

The show begins with a blend of tunes, setting off the crowd with some well-executed scratching and beat-juggling while b-boys throw down some deft styles in their breaking.

At around 11:30, the battle begins.

On one side is the 16-year-old Canadian A-Trak, an honourary member of the Invisbl Skratch Piklz (usually considered the best DJ Crew in the world).

"Working with the Invisbl Skratch Piklz is amazing, the greatest honour," says A-Trak. "They know when to be serious and when to have fun." A-Trak is also the 1997 DMC World Champion (the youngest ever).

A-Trak's worthy opponent—Miami-based DJ Craze, who is a member of the Turntable Krash Dummiez and 1998 DMC Champ.

The duo work the packed club with a short demo of their skills before Craze begins mixing an impeccable set of new and old-school hip-hop as well as blistering drum and bass, punctuated with the fresh scratching we've come to expect and love from the most skilled battle DJs.

Battle-scarred veterans A-Trak and Craze mesmerize the crowd with lightning-fast transformer, orbit, flare and crab scratches.

Craze gives props to DJ Roc Raida with body tricks (scratching from under the leg and behind the back), and shows the crowd just how he won the ITF scratching contest in '98.

A-Trak flies on a beat juggling routine that leaves heads confused as to when they should nod.

"I just take it one step at a time—never set a crazy goal, and the routine will end up good," says A-Trak about the battle routine.

With the battle over, the audience takes a few moments to snap back to reality after the surreal and hypnotizing set, as local businesses Boomtown and Complex toss some worthy goods into the crowd.

Although the show at the Limit was sold out, DJs don't get the attention in Canada that they do elsewhere. "The scene is cool," says A-Trak, "but DJs need to come out more. They've gotta show their skills at some point. People think there are only a few good DJs in Canada—there are tons hiding, like I was."

Card-signing for sessionals has started...

Sessionals just like us at a dozen universities across Canada have already unionized. UVic sessionals lag behind. Let's stand up for job security, fair wages and treatment! We need independent representation for all sessionals—part time and full time!

First-year sessionals at UVic earn less than our unionized counterparts at SFU. In addition, SFU sessionals receive benefits even if they teach just one course a term.

CUPE represents sessionals at 11 universities across Canada. It's a good time for UVic sessionals to get organized.

Drop by the CUPE office in the Sedgewick Building (Room C129) to sign a card, ask questions, or get involved. An organizer will be available from 10am to 12 noon, Monday to Friday. You can also give us a call at **472-4806** with your questions or concerns.

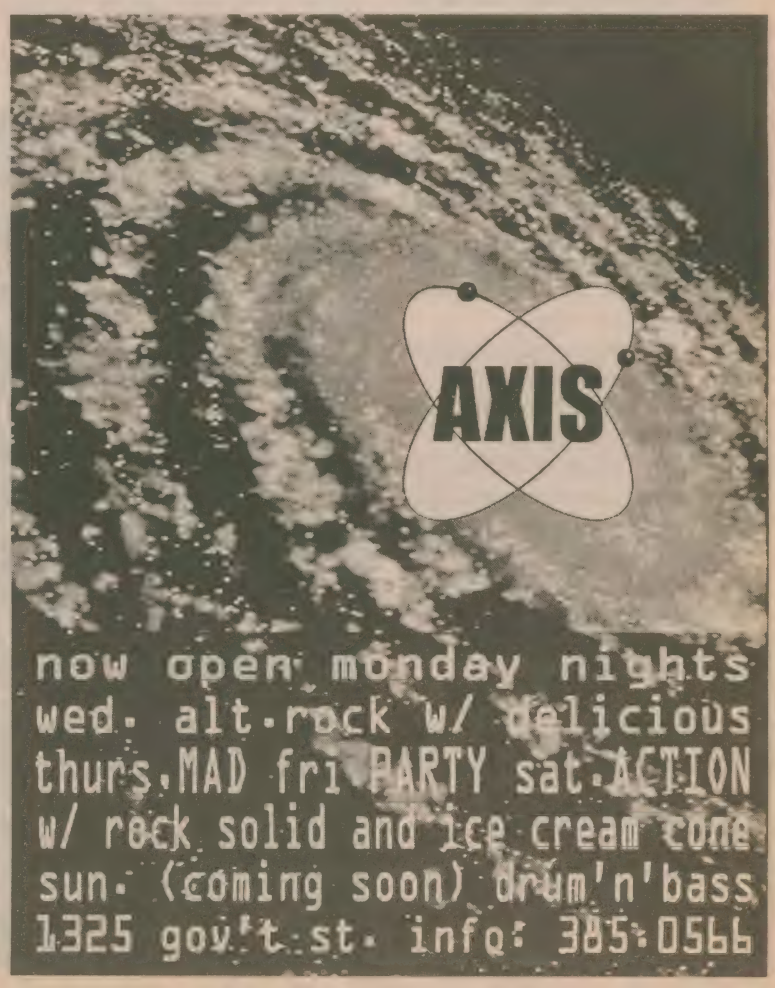
(have you signed yours yet?)

Fairness for Sessionals OVERDUE

Where? **CUPE office, Room C129, Sedgewick Building**

When? **Monday to Friday, 10am to 12 noon**

CUPE *A message from CUPE and Sessionals Organizing Committee (SOC)*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UVic splits wins with Thunderbirds

For the men's basketball team, last weekend was a wake-up call. For the women, it was a shock after a 16-game winning streak. But UVic pulled away in good standing after two close games against UBC.

stories by Walker MacLeod

Men's action

The University of Victoria men's basketball team crossed the Georgia Strait this weekend to face their traditional rival, the UBC Thunderbirds, and after two hard-fought games, the Vikes emerged with a split in the weekend series at War Memorial Gymnasium.

In Friday's game the Vikes found themselves down by six after 20 minutes but played a strong second half to earn a close 75-72 victory. Eric Hinrichsen once again showed why he is a favourite for CIAU MVP, scoring 30 points and collecting 14 rebounds.

"Any time you go on the road, things are tough."

Steve MacDonald finished the contest with 16 points, and Ralph Carter had yet another strong game with nine points and six assists. UBC guard Stanleigh Mitchell led the Thunderbirds with 27 points in the team's loss.

"Any time you go on the road, things are tough," said Vikes head coach Guy Vetrie. "I thought we came out a little bit nervous, but we settled down in the second half and picked up a good road win."

Saturday night was a different story for UVic, as two early fouls limited Hinrichsen to 24 minutes of play. The Vikes managed just 16 first-half points but trailed by just 10 points at the break. Robbie Green, who struggled with foul problems of his own in Friday's affair, topped all scores with 22 points, while Hinrichsen added 11.

The Vikes committed 14 turnovers and converted just nine of the 24 free-throw attempts, which led to a final score of 65-61 with the Birds on top.

"Saturday's game was ugly," Vetrie said. "Neither team played particularly well. We couldn't buy a shot all game."

The weekend split, combined with the competitive set that the two teams played at UVic at McKinnon last November, demonstrates that Canada West is by far the toughest conference in the CIAU.

UBC is not ranked, but three of the six teams in the conference are in the top 10. Alberta is currently at number two, the Vikes hold down the number three spot, and Lethbridge is ranked seventh in the nation.

"UBC's a good team, and they've been beating good teams all year," said Hinrichsen.

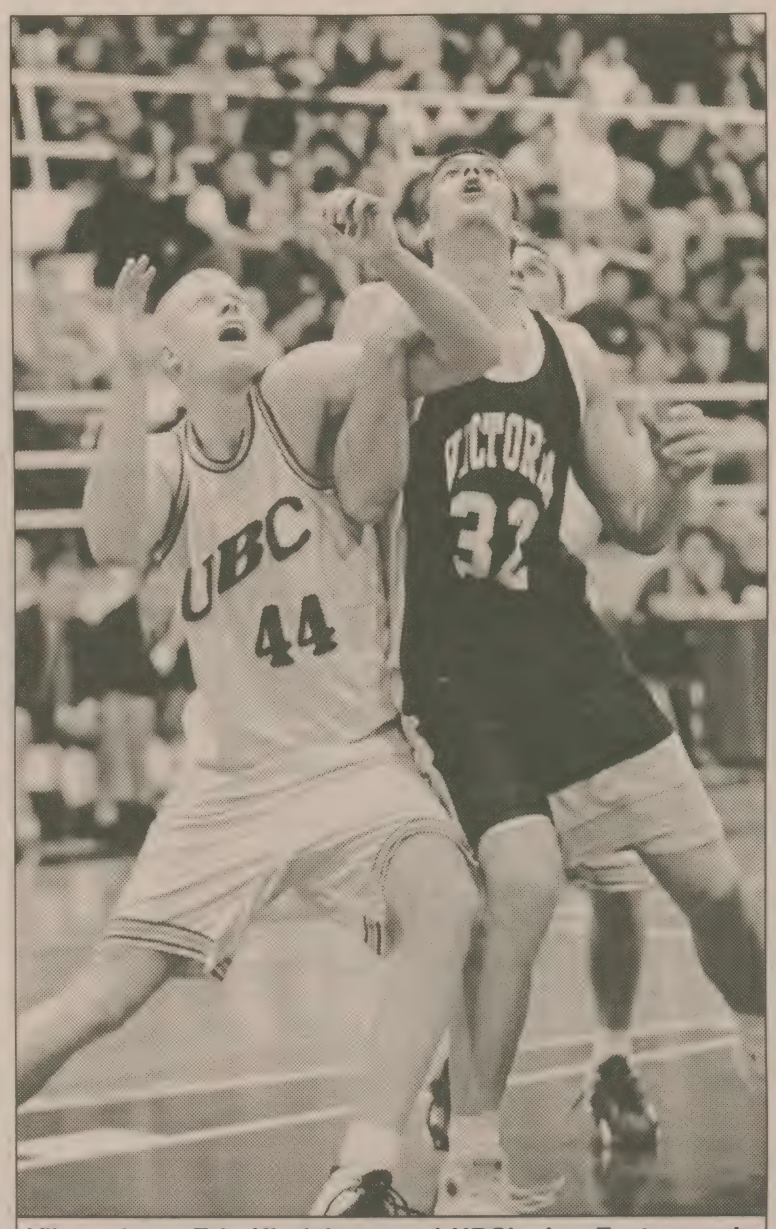
Despite Saturday's setback, UVic remains in good shape in the Canada West picture. Their 10-2 conference record leaves them in a tie for top spot with the Alberta Golden Bears.

More importantly, UVic has three of its four remaining league sets at home, including what is shaping up to be a critical two-game match-up against Alberta in the season's final weekend.

"I think we can control our own destiny in the conference," Vetrie said. "Being at home is an advantage, but we can't afford to get complacent."

Hinrichsen agrees. "We need to get focused and take care of the business in the next couple of weekends."

The Vikes' next action is this weekend when the Saskatchewan Huskies visit McKinnon.



Vikes player Eric Hinrichsen and UBC's Jon Fast grapple for the ball at Friday's game.

Ubyssey photo by Richard Lam

Women's action

The University of Victoria women's basketball squad, who are in top spot in the CIAU rankings, also headed to Vancouver last weekend to take on the Thunderbirds.

While the games were not a pretty affair, UVic did manage to gain a split against the Birds and retain their top spot in the Canada West conference. Despite their Friday win, the women lost their winning streak in a close second match on Saturday.

On Friday the teams engaged in a scrappy and low-scoring game that saw UVic emerge with a 49-46 victory. Megan Dalziel, who was a perfect six for six from the floor, paced the Vikes with 15 points. Kim Johnson had 10 points, while the suffocating UVic defence forced the Thunderbirds into 15 turnovers.

The Thunderbirds, however, certainly gave the Vikes a run for their money.

The game was a close, defensive battle. Though Victoria led early, the team couldn't shake UBC's players, who closed to within 26-22 at the half on the strength of third-year guard Stacy Reykdal's 12 points. The 10-0 Vikes, meanwhile, couldn't get into a rhythm and weren't able to unlock their characteristic pressure defence.

"UBC played a very smart game. They played us very clever, very smart," said UVic head coach Kathy Shields.

"[We're] playing like we're trying not to lose instead of trying to win."

Saturday's game was once again a low scorer, but this time UBC worked a 21-point performance from Jessica Mills to top the Vikes 58-48.

Point guard Lindsay Brooke was the only UVic player to hit double figures with 16 points.

"[We're] playing like we're trying not to lose instead of trying to win."

"It was a pretty poor performance," Brooke said of the weekend series against the Vikes' traditional rivals.

Earlier in the season, the Vikes handled UBC with relative ease when they visited the Island in November, defeating UBC by a combined 54 points. A lack of offence is an obvious concern for the Vikes, but fans should hope that the loss serves as a wake-up call for a team that had won 16 straight games going into Saturday's battle.

Saturday's loss left the Vikes with an 11-1 mark in conference play and a 19-2 for the season. But UVic retains its hold on the top spot in the conference over Alberta, who currently have a 10-2 record in Canada West.

"I think we're still in good shape in the Canada West picture," said Brooke. "We play the teams that are in contention at home."

McKinnon Gym has been friendly to the Vikes this season, as UVic has yet to lose at home. More importantly, UVic needs only to split with Alberta to gain the Canada West tie-breaker when the Golden Bears visit in February.

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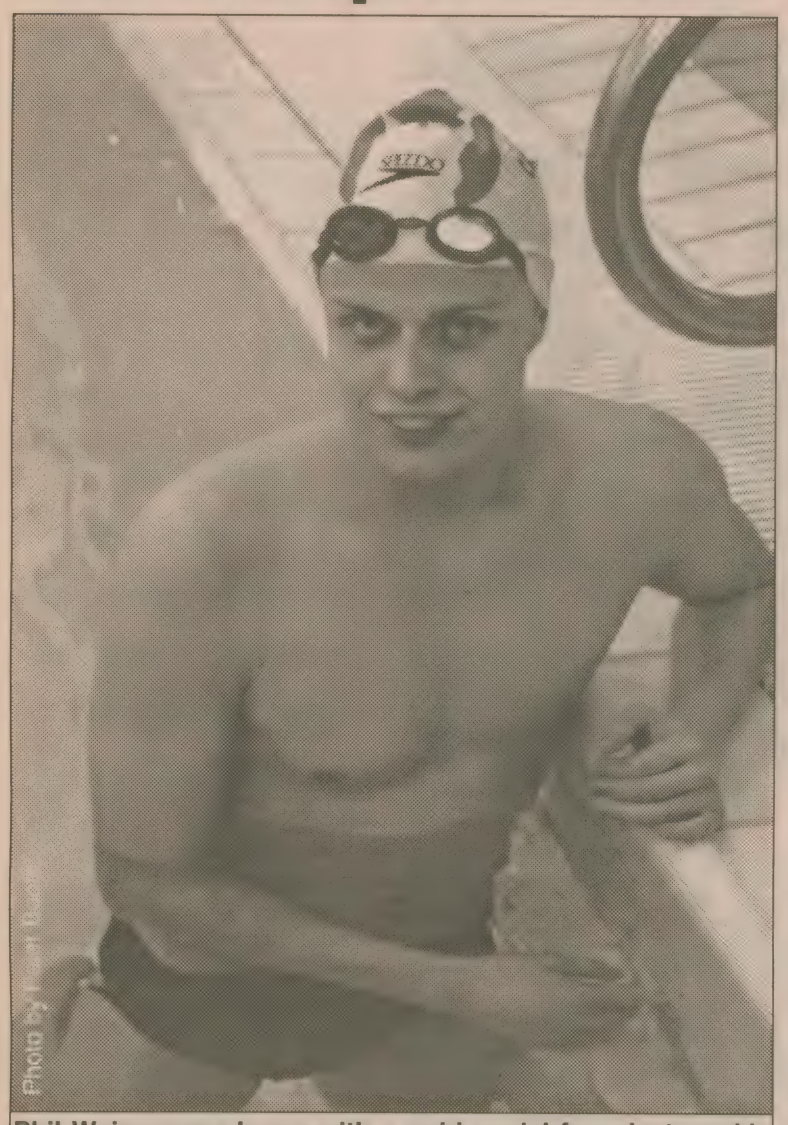
SUB B011

Vikes splash to victory



Phil Weiss came home with a gold medal from last week's Canada West championships in Calgary.

by Craig Battle

UVic's varsity swim team held its own last weekend at the Canada West championships in Calgary—the Vikes took medals in five of the 14 races.

Both the women's team and the men's team finished third to front runners UBC and Calgary. The women maintained their placing at last year's Canada West meet and the men managed to place one higher than last year.

Standing out for the Vikes was Phil Weiss, who took gold with a first-place finish in the men's 200-metre butterfly and a silver in the 200-metre individual medley.

"I was pretty much planning on winning [the butterfly] event," said Weiss, who was set on beating Calgary's Curtis Myden. Myden beat Weiss out of the first place in the medley.

"I was happy with my overall performance," he added.

Rick Say also placed first in the 200-metre freestyle and placed second in the 400-metre freestyle with a time of 3:59:78.

Head coach Peter Vizsolyi was impressed with the showing of his team. He said that the meet was not well prepared for.

But with their strength the Vikes continued the pattern they began with their early success this season. At the World Cup in Edmonton and the U.S. open in Texas, the Vikes proved they could compete with the swimming titans in North America. Second-year sensations Weiss and Say highlighted the events as Weiss won the 400-metre individual fly at Texas, and Say finished second only to the world record holder in the 200 free in Edmonton.

This success was not expected as swim teams have agendas for different athletes to peak at different points in the year. Varsity swimmers compete during the season with a peak at the CIAU championships, while a group of national calibre swimmers compete during the season mainly as a warm-up to the Spring Nationals, which gives swimmers an opportunity to represent Team Canada at the Pan-American Games.

Athletes attempting to win at the CIAUs and swim at the best of their ability at the Spring Nationalsmust peak twice, which is not easily achieved.

Last year, Weiss, Say and Christin Petelski competed well enough at the Spring Nationals to earn spots on the team that represented Canada at last summer's Commonwealth Games in Malaysia.

The CIAU championships take place February 19-21 in Guelph, following the team's next two meets in Seattle and UBC. The Canadian National Swimming Championships are held in Victoria March 18-21.

Indoor field hockey yields talented players: Vikes

by Craig Battle

The off-season has begun for the CIAU Championship's silver medal winning UVic field hockey team.

The Vikes continued their post-season schedule this past weekend with a second-place finish to the Doves at the 11th annual UVic indoor tournament, which was held at the Gordon Head Recreational Centre. UVic played the powerhouse club team twice in the tournament, losing 3-1 in pool play and 4-1 in the finals.

In pool play, UVic took SFU 5-2, with three goals coming from Kristal Timmer, and one apiece from Tracey Court and Kristen Taunton. Taunton put in the only Vikes' goal in the loss to the Doves.

Placing second in their pool, the Vikes were pitted against a B.C. Summer Games team, which included six members of the current Vikes' roster: Meggan Hunt, Andrea Rushton, Jacquie Hornby, Kate Lindsay, Robyn Luff and Anna-Marie de Zwagger. The Vikes beat up on the Summer Games team 4-1, with two goals from Kara Joyce, and one from each Court and Taunton.

The Doves defeated the Tiggers 2-1 in semi-final play before taking the Vikes in the finals, where Peggy Baudon scored UVic's only goal. The Doves victory marks the seventh time the team has won the UVic Indoor.

Vikes Head Coach Lynne Beecroft touted the Doves as the perennial favourite of the indoor circuit, fielding many extremely talented players who have been playing field hockey as long as 15 years.

Beecroft also praises the club circuit as a prime vehicle for off-season training.

"Indoor hockey is a great way to build technical skills," she said.

The indoor game prevents players from using speed as a weapon, forcing players to beat opponents through technical mastery, due to several differences between the two games. These differences include a smaller playing area that makes break-away opportunities much less likely, a change from 11-player sides to six-player sides, rules that prohibit players from raising their sticks off the ground and from raising the ball, except on a shot on net.

The Vikes' next tournament on the circuit takes place this weekend at the Duncan British Columbia Invitational.

Sports call

The Keenan Kick

Thank goodness the Keenan era has come to an end. Crawford's smiling face is like the blue sky pushing through the dark grey clouds over Victoria and Vancouver over the past few days. The darkness has finally subsided and I can once again be a Canucks fan. Let our hearts be open, push the bitterness aside, wash the bad taste from our mouths and start a fresh '99!

It is appalling to see the sympathetic response Keenan is receiving. His psycho-motivational style failed to make the Canucks a winning hockey team. Failed badly. You simply don't treat people like this. We've all had power-maniac bosses we couldn't perform our best for. So why aren't Canuck fans harder on Keenan? How can a hockey coach like Keenan function in a city like Vancouver? He invented the "Death Skate"—a St. Louis Blues' sentence to two-hours of non-stop, no water, no-breaks skating. This guy has no heart or soul for hockey, unlike Trevor Linden and the spirited team of yesterday (remember them—entertaining, speedy, Stanley Cup contenders).

This past season has proven that Canuck fans have a lack of character and awareness of what makes a great hockey team. The fans got caught up in a "winning is all" attitude and lost sight of the individuals of the game. If we don't respect the individuals, how can we have a cooperative, contributing, winning team?

We can play Keenan-type hockey with whips and chains, 5 a.m. drills, and mind games to rival Il Duce, or we can support a man (Crawford) who has respect for players and a positive attitude. Let's get back to a game effort that we are proud of. We might not be able to bring Linden back or change the accumulated bad feelings of over a year of dark clouds, but we can bring the spirit of hockey back to B.C. with the Keenan Kick!

—Crystal Mutter

Thinking about becoming an accountant?
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For more information contact
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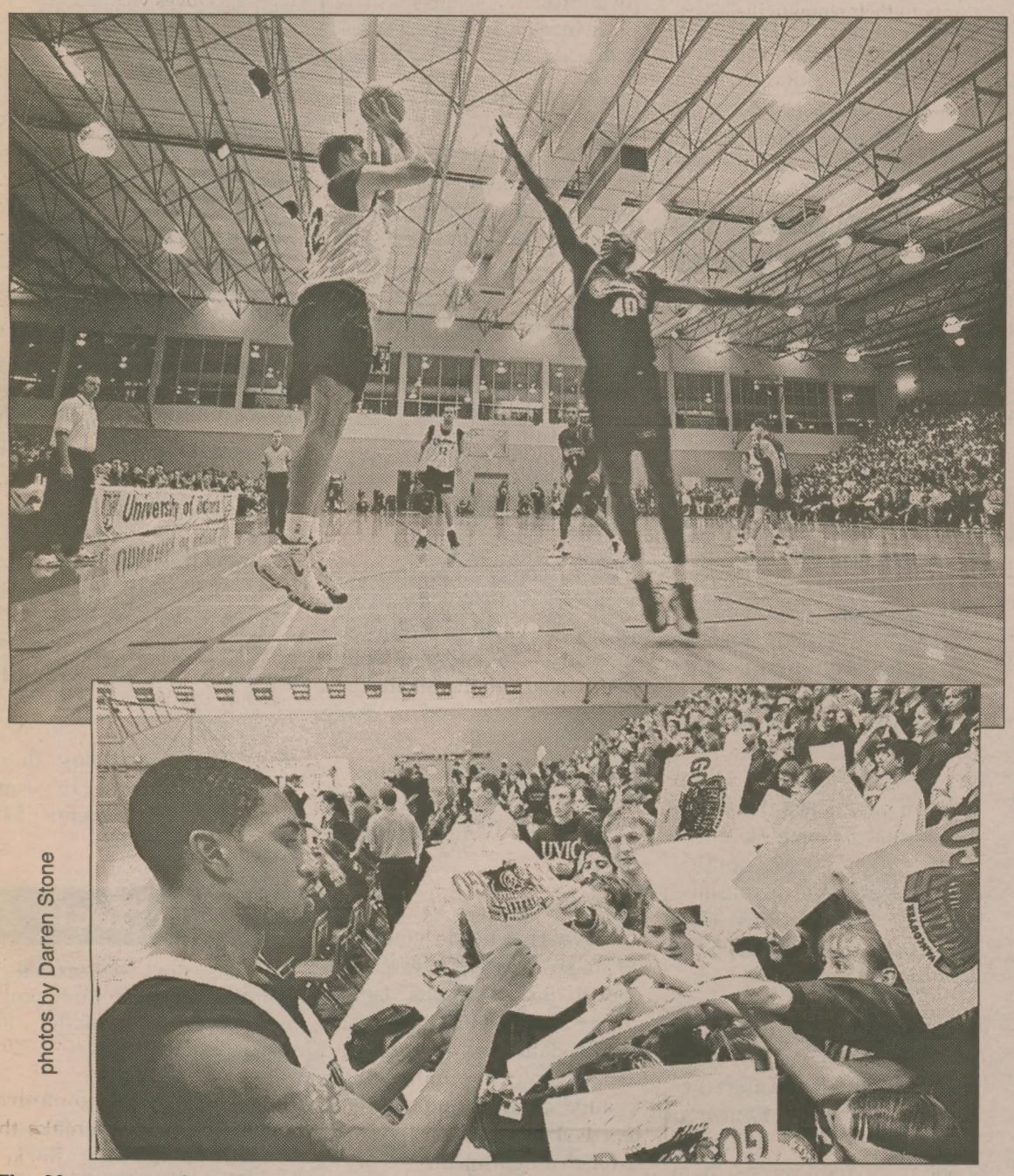
Grizzlies play to a packed McKinnon



photos by Darren Stone

The Vancouver Grizzlies packed McKinnon Gym for a Sunday night practice. Students stood in line for hours for free tickets to the event. The team is making a series of appearances during their training camp in Victoria this week at CFB Esquimalt's Naden Gym.

Interested in sports? Wanna write?

write basketball
write hockey write
field write hockey
write rugby write
write soccer write
volleyball write
swimming write
cross country
write track &
field write ulti-
mate write

·story assignment
thursday, noon,
SUB b011
(the martlet)
·new story ideas
welcome
· talk to Jeff

102 FM CFUV
LISTENER POWERED RADIO

UVic Vikes basketball on CFUV FM 101.9

Date	Opponent	Women	Men
Jan 29	vs Saskatchewan	6:15pm	8pm
Feb 5	vs Calgary	6:15pm	8pm
Feb 12	@ Lethbridge	6:15pm	8pm
Feb 19	vs Alberta	5:15pm	7pm

Playoffs

Feb. 26-28	Canada West Semis
March 5-7	Canada West Finals
March 12-14	CIAU Finals -Women
March 19-21	CIAU Finals - Men

Broadcast info: (250) 721-8702

Saturday game updates @ 8:30 pm & 10:30 pm

CIAU basketball

Men's

Top 10

as released on Jan. 26, 1999

1. McMaster (1)
2. Alberta (2)
3. Western Ontario (4)
4. **Victoria (3)**
5. Brandon (5)
6. Concordia (7)
7. Lethbridge (8)
8. Laurentian (6)
9. St. Francis Xavier (10)
10. British Columbia (NR)

Canada West

	G	W	L	F	A	P
Victoria	**12**	**11**	**1**	**817**	**644**	**22**
Alberta	12	10	2	769	664	20
Calgary	12	8	4	784	730	16
UBC	12	5	7	675	698	10
Saskatchewan	12	2	10	687	813	4
Lethbridge	12	0	12	681	864	0

Results:

Friday	**UVic (4) 75, UBC 72**
	Alberta (2) 81, Sask. 64
	Leth. 80, Calgary 71
Saturday	**UBC 65, UVic (4) 61**
	Alberta (2) 90, Sask. 60
	Leth. 87, Calgary 62

Individual Statistics
Scoring

	G	P	Avg
Eric Hinrichsen, Vic.	**12**	**263**	**21.9**
Danny Balderson, Leth.	12	240	20.0
Spencer Holt, Leth.	12	235	19.6
Stanleigh Mitchell, UBC	11	213	19.4
Nick Maglisceau, Alb.	12	208	17.3
Brad Gallup , Cal.	12	161	13.4
Sherlan John, UBC	12	156	13.0
Ryan Kazakoff, Sask.	12	154	12.8
Troy Gedlaman, Cal.	12	153	12.8
Jared Heidinger, Leth.	12	150	12.5

Rebounding

	G	R	Avg
Eric Hinrichsen, Vic.	**12**	**133**	**11.1**
Nick Maglisceau, Alb.	12	97	8.1
Ryan Dunkley, Alb.	11	75	6.8
Sherlan John, UBC	12	74	6.2
Chris Harris, Cal.	12	71	5.9
John Tschritter, Leth.	12	64	5.3
Ryan Kazakoff, Sask.	12	62	5.2
Colin Martin, Vic.	**12**	**60**	**5.0**
Jon Fast, UBC	12	60	5.0
Stanleigh Mitchell, UBC	11	53	4.8

Assists

	G	A	Avg
Raphael Carter, Vic.	**12**	**64**	**5.3**
Spencer Holt, Leth.	12	60	5.0
Ryan Leier, Sask.	12	57	4.8
Ryan Hall, Leth.	12	56	4.7
Stanleigh Mitchell, UBC	11	48	4.4
Tim Rollingson, Leth.	12	51	4.3
Troy Gedlaman, Cal.	12	44	3.7
Eric Hinrichsen, Vic.	**12**	**41**	**3.4**
Danny Balderson, Leth.	12	34	2.8
Chris Horwood, Alb.	12	32	2.7

Steals

	G	S	Avg
Eric Hinrichsen, Vic	**12**	**36**	**3.0**
Spencer Holt, Leth.	12	32	2.7
Stephen Parker, Alb.	12	29	2.4
Ryan Leier, Sask.	12	28	2.3
Sherlan John, UBC	12	25	2.1
Troy Gedlaman, Cal.	12	22	1.8
Danny Balderson, Leth.	12	21	1.8
Keith Bustard, Vic.	**12**	**18**	**1.5**
Stanleigh Mitchell, UBC	11	16	1.5
Ralph Carter, Vic.	**12**	**17**	**1.4**
Donny Marchuk, Cal.	12	17	1.4

Total Field Goal Percentage

	At	M	%
Colin Martin, Vic.	**96**	**62**	**64.6**
Eric Hinrichsen, Vic.	**177**	**112**	**63.3**
Nick Maglisceau, Alb.	137	84	61.3
Ryan Dunkley, Alb.	64	38	59.4
Jared Heidinger, Leth.	105	62	59.0
Sherlan John, UBC	104	58	55.8
Chris Harris, Cal.	61	33	54.1
Ryan Hall, Leth.	75	40	53.3
Dominic Zimmerman, UBC	67	34	50.7
Stephen Parker, Alb.	111	54	48.6

Women's

Top 10

as released on Jan. 26, 1999

1. Alberta (2)
2. **Victoria (1) 14-1**
3. Regina (3)
4. Laurentian (6)
5. Winnipeg (4)
6. Manitoba (t7)
7. Calgary (t7)
8. New Brunswick (5)
t9. Queen's (10)
t9. Concordia (NR)

Canada West

	G	W	L	F	A	P
Victoria	**8**	**8**	**0**	**588**	**426**	**16**
Alberta	8	8	0	523	428	16
Calgary	8	4	4	479	484	8
UBC	8	2	6	443	498	4
Saskatchewan	8	2	6	452	526	4
Lethbridge	8	0	8	463	586	0

Results:

Friday	**UVic (1) 49, UBC 46**
	Calgary (t7) 72, Leth. 61
	Alb. (2) 63, Sask. 51
Saturday	**UBC 58, UVic (1) 48**
	Alberta (2) 69, Sask. 53
	Calgary 78, Leth. 54

Individual Statistics
Scoring

	G	P	Avg
Leighann Doan, Cal.	12	227	18.9
Allison Fairbrother, Sask.	12	208	17.3
Kim Johnson, Vic.	**12**	**201**	**16.8**
Jessica Mills, UBC	12	190	15.8
Jackie Simon, Alb.	12	186	15.5
Marianna Raguz, Cal.	12	171	14.3
Jacqueline Lavallee, Sask.	12	159	13.3
Cathy Butlin, Alb.	12	156	13.0
Natalie Hudec, Leth.	10	126	12.6
Rania Burns, Alb.	12	120	10.0

Rebounding

	G	R	Avg
Leighann Doan, Cal.	12	110	9.2
Jackie Simon, Alb.	12	106	8.8
Allison Fairbrother, Sask.	12	70	5.8
Natalie Hudec, Leth.	10	55	5.5
Jessica Mills, UBC	12	61	5.1
Jennifer MacLeod, UBC	12	57	4.8
Nicole Poler, Sask.	12	57	4.8
Naomi Dove, UBC	10	47	4.7
Megan Dalziel, Vic.	**12**	**55**	**4.6**
Rania Burns, Alb.	12	54	4.5

Assists

	G	A	Avg
Natalie Hudec, Leth.	10	65	6.5
Cathy Butlin, Alb.	12	47	3.9
Lindsay Brooke, Vic.	**12**	**46**	**3.8**
Jody Currie, Cal.	12	41	3.4
Sara Armstrong, Alb.	12	37	3.1
AllisonFairbrother, Sask.	12	33	2.8
Charmene Adams, UBC	12	32	2.7
Kristy Wiebe, Alb.	12	32	2.7
Marianna Raguz, Cal.	12	31	2.6
Jacqueline Lavallee, Sask.	12	29	2.4

Steals

	G	S	Avg
Claire Core, Sask.	12	36	3.0
Leighann Doan, Cal.	12	34	2.8
Lindsay Brooke, Vic.	**12**	**33**	**2.8**
Sara Armstrong, Alb.	12	29	2.4
Jennifer Goldade, Cal.	10	21	2.1
Jody Currie, Cal.	12	24	2.0
Marianna Raguz, Cal.	12	23	1.9
Lily Blair, Vic.	**12**	**23**	**1.9**
Natalie Hudec, Leth.	10	19	1.9
Jackie Simon, Alb.	12	21	1.8

Total Field Goal Percentage

	At	M	%
Janet McLachlan, Vic.	**72**	**44**	**61.1**
Jessica Mills, UBC	141	84	59.6
Lindsay Anderson, Vic.	**62**	**35**	**56.5**
Jackie Simon, Alb.	137	76	55.5
Kim Johnson, Vic.	**105**	**58**	**55.2**
Leighann Doan, Cal.	165	91	55.2
Marianna Raguz, Cal.	121	60	49.9
Rania Burns, Alb.	104	50	48.1
Jacqueline Lavallee, Sask.	75	36	48.0
Lily Blair, Vic.	**71**	**34**	**47.9**

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=previous weeks ranking, t=tied for

clearNET VIKES BASKETBALL WEEKEND

Vikes versus University of Saskatchewan
Women play at 6:30 pm, Men play at 8:15 pm
Friday and Saturday nights at McKinnon Gym
Prize draw: Trip for 2 to Banff — Saturday at Men's halftime

UNIVERSITY OF VICTORIA VIKES BASKETBALL

Vikes Vacation - details at the games

On-campus

UVic Gala concert Jan. 29 at 8 p.m., University Centre, Farquhar Auditorium. Featuring Uvic Gala Orchestra. Tickets $75 reception & concert, $50 concert only.

Public Forum on Eating Disorders Tuesday, Feb. 2, 12 to 2 p.m. in UVic Cinecenta. Treatment, prevention and personal stories will be discussed. It's free & healthy snacks will be provided. Presented by B.C. Eating Disorders Association and the UVic Women's Centre.

Sessions in Spirituality are lunch time discussions held Thursdays, 11:30-1:00 p.m. at the Grad Centre room 108. Feb. 4: "Spiritual Challenges of Residential School Abuse."

History in Art student symposium. Fri., Jan. 29, 4-7, p.m., Sat. Jan. 30, 9:30 a.m. - 5 p.m., Fine Arts Building Rm 103. Featuring 16 speakers on: Leonardo Da Vinci & Cosmology; Dreyfus Affair & Cartoons; India & Turkey field research; medieval Venice & much more. BYOL, tea/coffee provided. All welcome. Free! For schedule info call Nancy 370-3456 (option #3) or email elangford@monsterchops.com.

Centre for Asia-Pacific Initiatives and Pacific & Asian Studies Student Society present "China: A Look Outside the Capital," by Sonja Woodcock. Feb. 3, 12:30 p.m. to 1:30 p.m. Clearihue C115.

Hey wonderful womyn! There are a lot of wonderful things going on at the Women's Centre, and we have many more events that we'd like to get started on- but we need your help. Please volunteer 'cause it's fun! Call 721-8353 or drop by SUB B107.

The Holistic Health Club will be meeting on Jan. 28 at 5:30 in the Upper SUB Lounge Rm. 110b. Everyone is welcome to attend a free guest lecture on naturopathic medicine by Dr. Penny Seth-Smith. Bring a mug for tea!

Mature Students' Association Drop-In Coffee House every Tuesday, 2:30-4:30 p.m. in Grad Student Lounge. Pot Luck Social on the last Friday of every month at 6 p.m. SUB B028. Drop by our office: SUB B023 Mon., 10 a.m. to 12 noon. Wed., 2-4 p.m. Contact Jan, 721-1952 or jclewis@uvic.ca.

Off-campus

Legendary lesbian singer - songwriter Alix Dobkin will be performing in concert for women, at the Young Auditorium at Camosun College Landsdowne Campus. Jan. 30 at 7:30 p.m. Tickets are $10 to $15, available ahead at the G Spot, by mail or at the door.

Global Africa proudly welcomes Black History Awareness month in B.C. Jan. 30 at the Polish White Eagle Hall (90 Dock Street) from 7:30 p.m. to 1 a.m. Featuring Jambo Salama and Marimba Muzuva. Tickets $8 advance, $10 doors. For more info call 598-6285.

Web Enthusiasts' Association of Victoria (WEAV) general meeting, Feb. 3 at 7:30p.m. Arbutus Room, Days Inn Victoria Waterway, 123 Gorge Rd. East. The guest fee is $5.

Lymphoma/Leukemia Support Group meets Feb. 4 at 7 p.m. in the Woodward Room, Begbie Hall, Royal Jubilee Hospital.

For Rent

Room in a 2 br apartment avail Feb.1, $325/month + half util. F/P, kitchen, bathroom and living room shared. N/S, N/P, quiet. Close to CFB Esquimalt and VGH. 881-4199.

Announcements

Will pick up unwanted futons, any condition. Call 385-9904.

I, Daniel James Hoare, will now be known as Daniel James Moran.

Lost!!! Mon., Jan. 4, wine-coloured pen set with gold trim in hard plastic case. Only 3 of 4 pens are in set. Possibly lost with a SHARP scientific calculator. **Important sentimental value.** Contact Dean dhardman@uvic.ca or 595-0340.

Do you have a Saanich Hero? 1st annual Saanich Volunteer Service Award seeks nominations for exemplary volunteer service. Nominations close March 1. Call 595-8008 for nomination brochures.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

Help Wanted

Travel/Teach English 5 days /40hrs, TESOL teacher certificate course (or correspondence). Thousands of jobs available!
Free info pack: 1-888-270-2941

Make a Difference, learn new skills, gain work experience and help a cause you believe in...volunteer. Visit or phone the Student Employment Centre (next to the Bookstore). 721-8421.

NEED Crisis and Information Line is accepting volunteer applications for the next training group starting in Feb. Information session on Tue, Feb. 2 at 6:30 p.m. at Fairfield Community Place, 1330 Fairfield Rd.

Like to cook? Like children? Victoria Women's Transition House is seeking volunteers interested in cooking weeknight meals at the shelter and volunteers interested in doing activities with children. Volunteer training begins in February. For an application package and training dates call 592-2927.

The 3rd annual Valternative Groove Fest needs volunteers to make it happen! To participate in this outrageous, dangerous and affirming evening of music, dance, anti-fashion, and art auction in celebration of the beauty of all genders, ages, sizes, abilities...Sign up at the Women's Centre!

A perfect part-time home business! 1998 People's Choice Winner. 2 hours/day earns you financial freedom. 24-hr msg. 1-888-571-7008.

George Jay Elementary School would like to hear from students pursuing Education or Child & Youth Care to volunteer in a variety of programs with children. For more info and an appointment contact Tessa 385-3381.

Tutoring

Tutoring your home or mine $20hr. Essay proof-reading $1.50 per page. I've got a B.A. in Philosophy and English and a Teacher's Education Certificate. Call 881-8784 or 385-9904.

Do you need an English / E.S.L. tutor? Professional journalist, B.A. in Psychology, $10 for half an hour. Call Margaret 592-0976.

Spanish tutor, experienced native speaker. Tutoring & proofreading $15/hour. 995-8507.

For Sale

Chinchilla for sale, $50 w/ cage and all accessories. To a good home. 881-4199.

7' Steve Rex Surfboard, $400 o.b.o., Charcoal BBQ Fullsize, $50 o.b.o., York w/bench bar & 150lbs, $150o.b.o., Trek 750 mountain bike, $400. Will deliver. Call 598-1843.

Bike for Sale Almost Brand-New GT Alterra 16' frame Shimano Components $400, Kathryn 389-1150

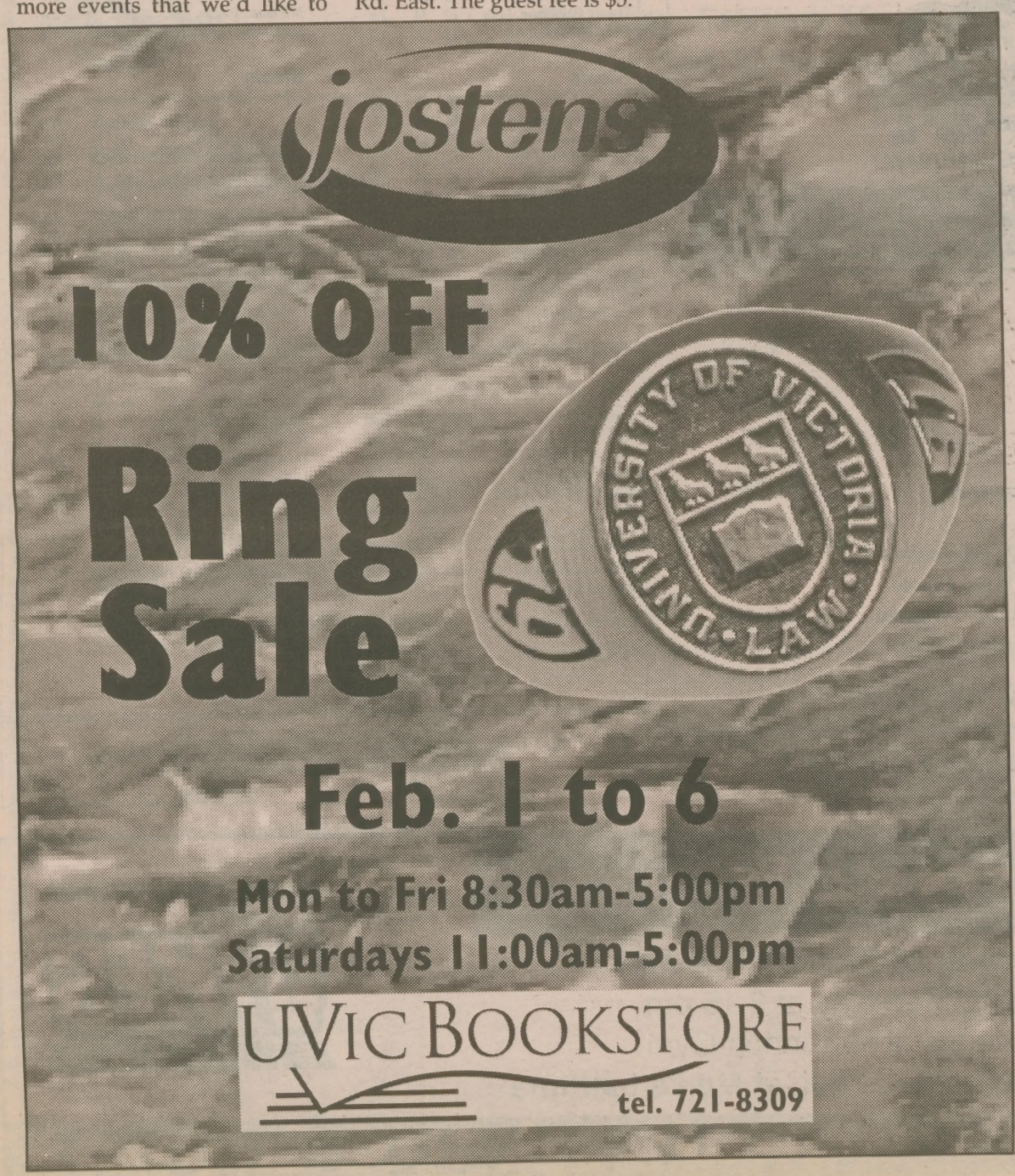
Hey You!

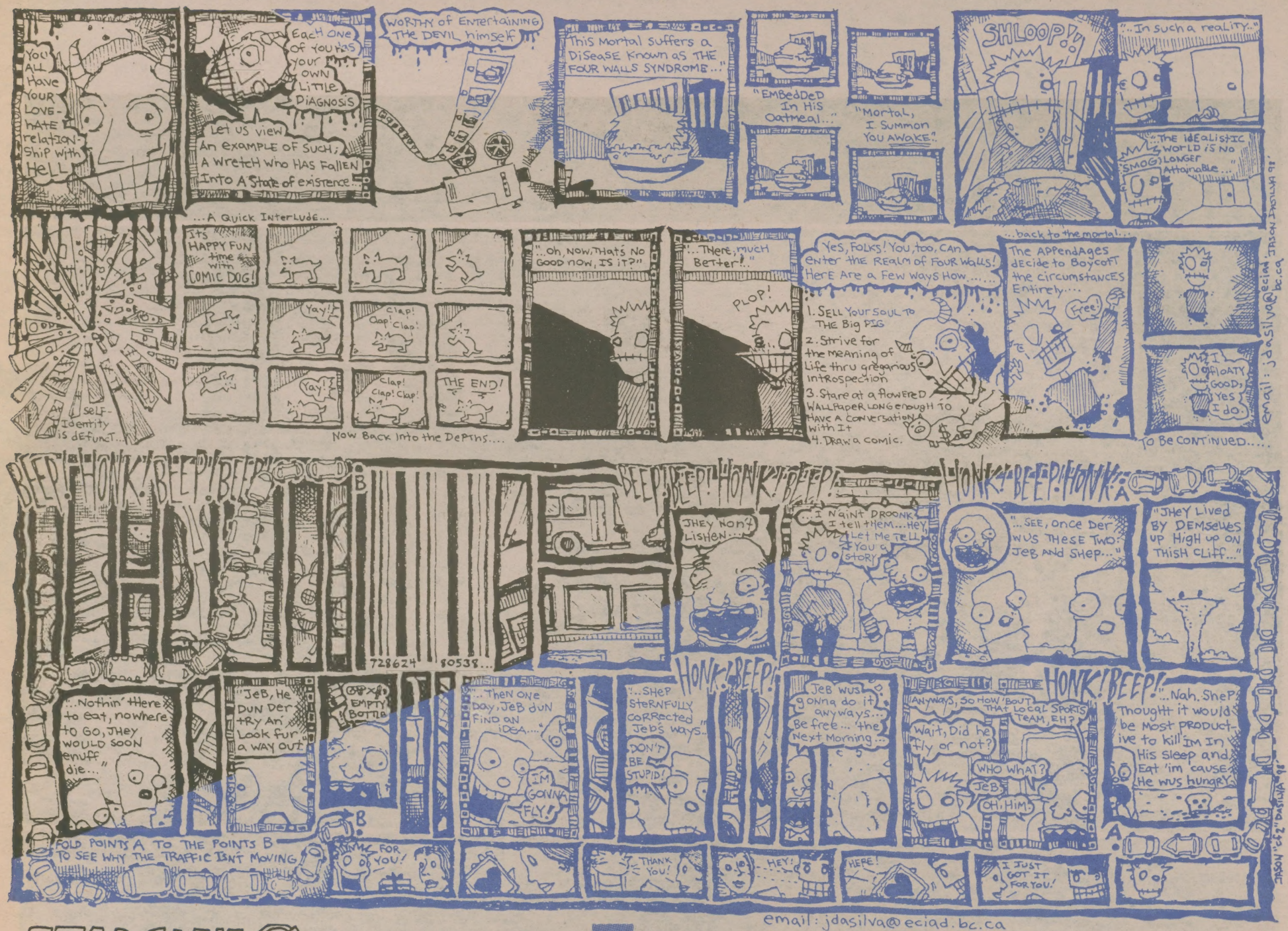
To all the SUBtextuals - Narcissi says everything you do is art. Thanks a million, love your fearless leader.

Welcome to *the Martlet* Meesha... may all the managing editor headaches have a Tylonol- 3 to accompany.

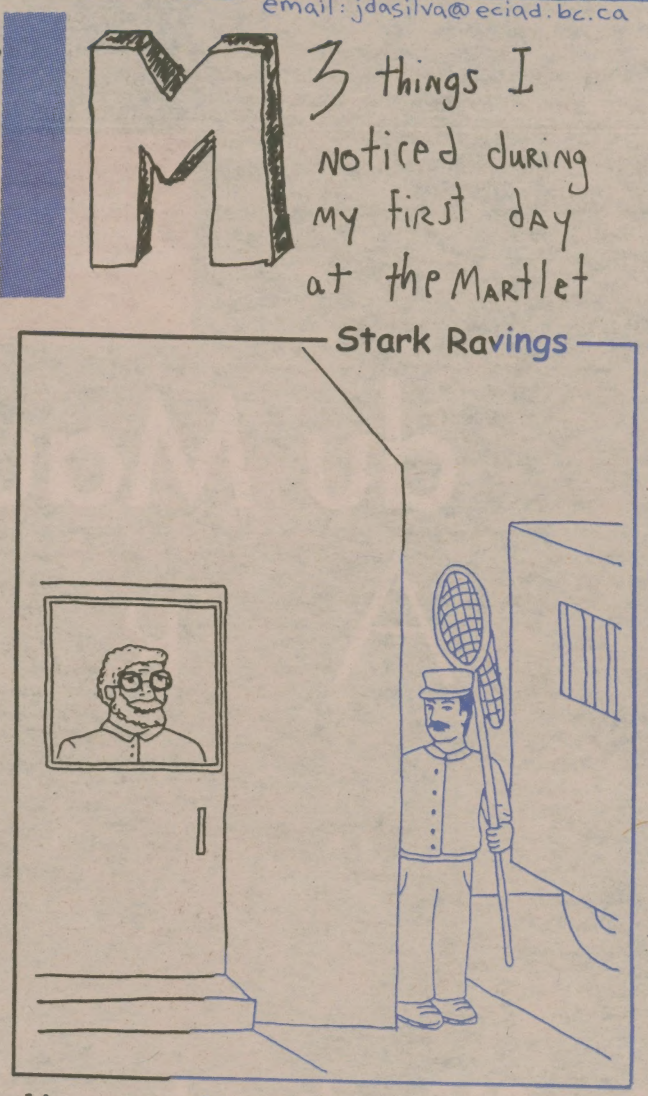
Billboard Rates

Students, clubs...
...$2 per issue
Non-students...
...$2 per line
Businesses...
...$5 per line
Hey You!...
...$1 per issue




You ALL Have YOUR LOVE-HATE relationSHIP with HELL
Each ONE of you has your own LITTLE DIAGNOSIS
Let us view An example of such; A wretch who has fallen into A State of existence...
WORTHY of Entertaining THE DEVIL himself
This Mortal suffers a DiSeaSE Known as THE FOUR WALLS SYNDROME..."
"EMBeDDeD In His Oatmeal..."
"Mortal, I Summon YOU AWAKE."
SHLOOP!!
"...In such a reality..."
"...THE idEaliSTIC WORLD iS No LONGER Attainable..."
...A QUICK INTERLUDE...
Its HAPPY FUN time with COMIC DOG!
Yay!
Clap! Clap! Clap!
THE END!
SELF-Identity is dEfuncT...
"...Oh, NOW, That's No GOOD NOW, IS IT?"
"...There, much Better!"
PLOP!
YES, FOLKS! You, too, CAN Enter THE REALM of FOUR WALLS! HERE Are a FEW WAYS HOW.....
1. SELL YOUR SOUL TO THE Big PIG
2. Strive for the meaning of Life thru gregarious introspection
3. Stare at a flowered WALLPAPER LONG ENOUGH TO HAVE A CONVERSATION With It
4. Draw a comic.
...back to the mortal...
The APPENDAGES decide to Boycott the circumstances Entirely....
Free
I floATY GOOD, Yes I do.
Now Back Into the DEPTHS....
TO BE CONTINUED.....
email: jdasilva@eciad.bc.ca
BEEP! HONK! BEEP! BEEP!
728624 80538...
...Nothin' there to eat, nowhere to go, JHEY WOULD SOON enuff die..."
"JeB, He DUN Der TRY An' Look fur a WAY OUT"
EMPTY BOTTLE
"...THEN ONE Day, JeB dUN FiND an iDEA...."
IM GONNA FLY!
"...SHEP STERNFULLY CORRECTED JEB'S WAYS..."
DON'T BE STUPID!
JHEY NONT LISHEN...
I NAINT DROONK I tell THEM... HEY! Let Me TELL YOU a STORY
JeB WUS gONNA do it anyways... Be free... the Next Morning...
ANYWAYS, SO HOW 'BOUT THAT LOCAL SPORTS TEAM, EH?
Wait, Did he fly or not?
WHO WHAT?
JeB
OH, HIM.
"...SEE, once Der WUS THESE TWO: JEB and SHEP..."
"JHEY Lived BY DEMSELVES UP HIGH up ON THISH CLIFF..."
"...Nah. SHEP Thought it would be most PRODUCTIVE to kill 'IM In His Sleep and Eat 'im 'cause He wus hungry."
FOLD POINTS A TO THE POINTS B TO SEE WHY THE TRAFFIC ISN'T MOVING
FOR YOU!
THANK YOU!
HEY!
HERE!
I JUST GOT IT FOR YOU!
HONK! BEEP!
HONK! BEEP!
HONK! BEEP!
JASON DASILVA '99

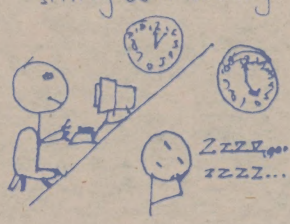
STARGLEK
PART 33
Jonathon Dalton '99
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...AS THE HIPPY REBELLION AGAINST THE GLEKOID FEDERATED EMPIRE REACHES A CLIMAX, LUCAS HIGHWALKER IS ALONE ON THE "DEATH ASTEROID" RUNNING FOR HIS LIFE FROM THE LIGHT-SWORD WIELDING ADMIRAL SHENGOR. MEANWHILE, SHENGOR'S CREW ON THE IMPERIAL SPACE-POD "CORPSEMAIMER4" ARE PLOTTING THE DESTRUCTION OF THE REBELS, AND PRINCESS LUDMILA'S HIPPY REBELS ARE PLOTTING THE DESTRUCTION OF THE EMPIRE.
DUDE! LIKE, LIKE, CHILL OUT! CAN'T WE ALL, JUST, LIKE, GET ALONG?
CONFLICT WITH INFERIOR SPECIES LIKE YOURSELF IS INEVITABLE WHEN YOU CAN'T ACCEPT YOUR EVOLUTIONARY DESTINY.
OOPS!
BOK
ZWISH
THUMP
ZWISH
AAA!
I THINK HE'S, LIKE, DEAD! COOL! I KILLED ADMIRAL SHENGOR! GROOVY! THE HIPPY REBELLION, LIKE, WON! THE UN-COOL EMPIRE IS, LIKE, OVER!
ZAP
WHAT'S THIS HIPPY DOING HERE?
I DON'T KNOW, BUT HE'S DEAD NOW.
ZAP
GOOD. I COULDN'T STAND ANOTHER MINUTE OF HIS "LIKE" BABBLING.
MEANWHILE, ON THE "CORPSEMAIMER4"...
MA'AM! THE "DEATH ASTEROID" REPORTS THAT ADMIRAL SHENGOR IS DEAD!
WHAT? THAT'S IMPOSSIBLE! HE'S THE HERO IN THIS STORY!



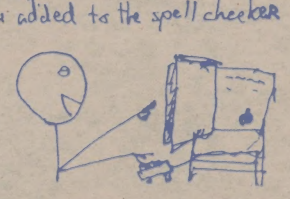
I have always felt sorry for those people who were named Rover before it became known primarily as a dog's name. I think that the government should be doing more to help these people.

I) the staff seem fairly friendly...

II) there's a lot of "sitting and waiting"



III) despite showing up in most issues, "assholes" still hasn't been added to the spell checker



A JARRY COMIC (NAMED AFTER MY CAT)

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Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equest-rian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen (including assist. chef). Visas restricted to students enrolled in university for fall '99.

Non-smokers. June 19 to Aug 26. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A.; kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167

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du Maurier

ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season